



NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, OCTOBER 25, 1943

AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS
PROGRAM

- MOZART . . . Fantasy and first movement of the
Sonata in C minor, for pianoforte
VIRGINIA VINCENT CHASE (Waltham)
- SCARLATTI . . . Già il sole dal Gange
- CIMARA . . . Scherzo
- PUCCINI . . . Aria from GIANNI SCHICCHI:
O, mio babbino caro
JACQUELINE POWERS (Lawrence)
FLORENCE WILD, accompanist
- DURANTE . . . Danza, danza, fanciulla gentile
- PUCCINI . . . Aria from TOSCA: Vissi d'arte,
vissi d'amore
FELECIA VINCENZI (Somerville)
FLORENCE WILD, accompanist
- TARTINI . . . First movement of the }
Sonata in G minor } for violin
- KREISLER . . . La Gitana }
GEORGETTE BERUBE (Fall River)
ELIZABETH SCHER, accompanist
- ~~GLUCK . . . O del mio dolce ardor~~
- BRAHMS . . . Der Tod, das ist die kühle Nacht
- ~~WAGNER . . . Aria from TANNHAÜSER:
—Dich, theure Halle
ELAINE PATTEE NORTH (W. Barrington, R. I.)~~
- SCHUBERT . . . Der Wanderer
- BRAHMS . . . Feldeinsamkeit
- SCHUMANN . . . Die beiden Grenadiere
JOHN DI FRANCESCO (Lawrence)
- GLUCK . . . Scene and Air from IPHIGÉNIE EN
TAURIDE: Cette nuit j'ai revu
O toi, qui prolongeas mes jours
MURIEL COOK (Worcester)
- DEBUSSY . . . Reflets dans l'eau
- ALBENIZ . . . Triana
ELIZABETH SCHER (Peabody)

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, NOV. 9, 1943 AT 8:15 O'CLOCK

AN EVENING OF OPERATIC EXCERPTS

BY MEMBERS OF THE OPERA SCHOOL

Directed by BORIS GOLDOVSKY

PROGRAM

MOZART THE MAGIC FLUTE

Act 1, scene 1

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| TAMINO | LUIGI VELLUCCI |
| 3 LADIES | 1. SHIRLEY ROBBINS 2. SYLVIA KATZ 3. WINIFRED JACKSON |

Act 2, Finale, No. 21

| | |
|--------|--|
| PAMINA | JANET MERRILL |
| 3 BOYS | 1. NANCY TRICKEY 2. LEE RUDD 3. ELEANOR DAVIS |

Act 2, Papageno-Papagena, Duet

| | |
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| PAPAGENO | ERNEST EAMES |
| PAPAGENA | GLORIA TROMARA |
| 3 BOYS | 1. ANN SABALOUSKY 2. LOUISE EDSON 3. LEE RUDD |

A. THOMAS MIGNON

Act 2, scene 1

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| FREDERICK | LEE RUDD |
|-----------|----------|

Act 2, scene 2

| | |
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| MIGNON | ELEANOR DAVIS |
| LOTHARIO | JOHN DI FRANCESCO |

CHARPENTIER LOUISE

Act 3, scene 1

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| LOUISE | JANET MERRILL |
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BERLIOZ BEATRICE AND BENEDICT

Act 1, scene 8

| | |
|--------|-----------------|
| HERO | GRACE STAMBAUGH |
| URSULA | EUNICE ALBERTS |

PONCHIELLI LA GIOCONDA

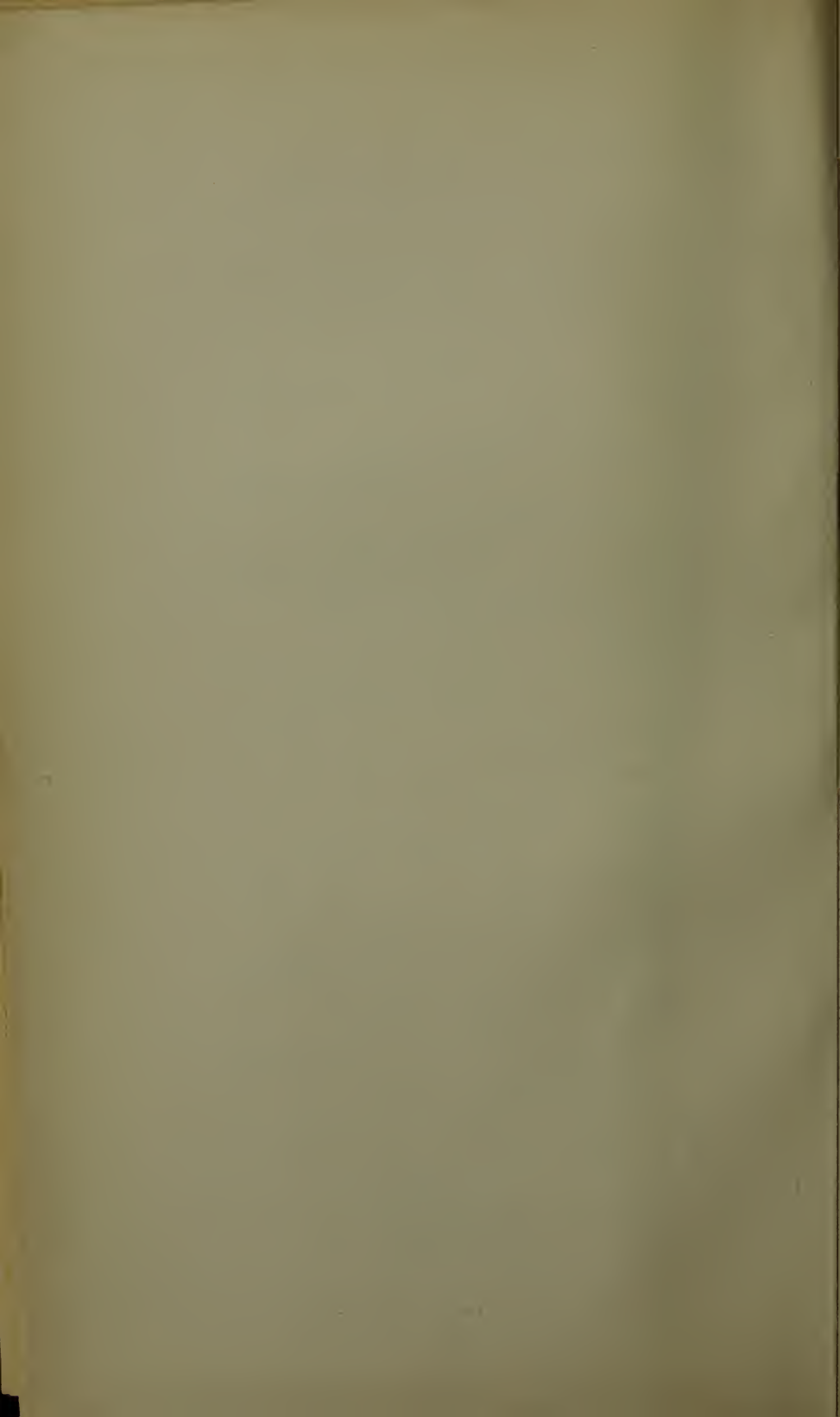
Act 4, scene 1

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| GIOCONDA | TERESA VIDETTA |
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VERDI RIGOLETTO

Act 2

| | |
|-----------|-------------------|
| GILD | NANCY TRICKEY |
| RIGOLETTO | JOHN DI FRANCESCO |
| MONTERONE | FRED ROGOSIN |
| USCIERE | ERNEST EAMES |
| GUARD | LUIGI VELLUCCI |



New England Conservatory of Music

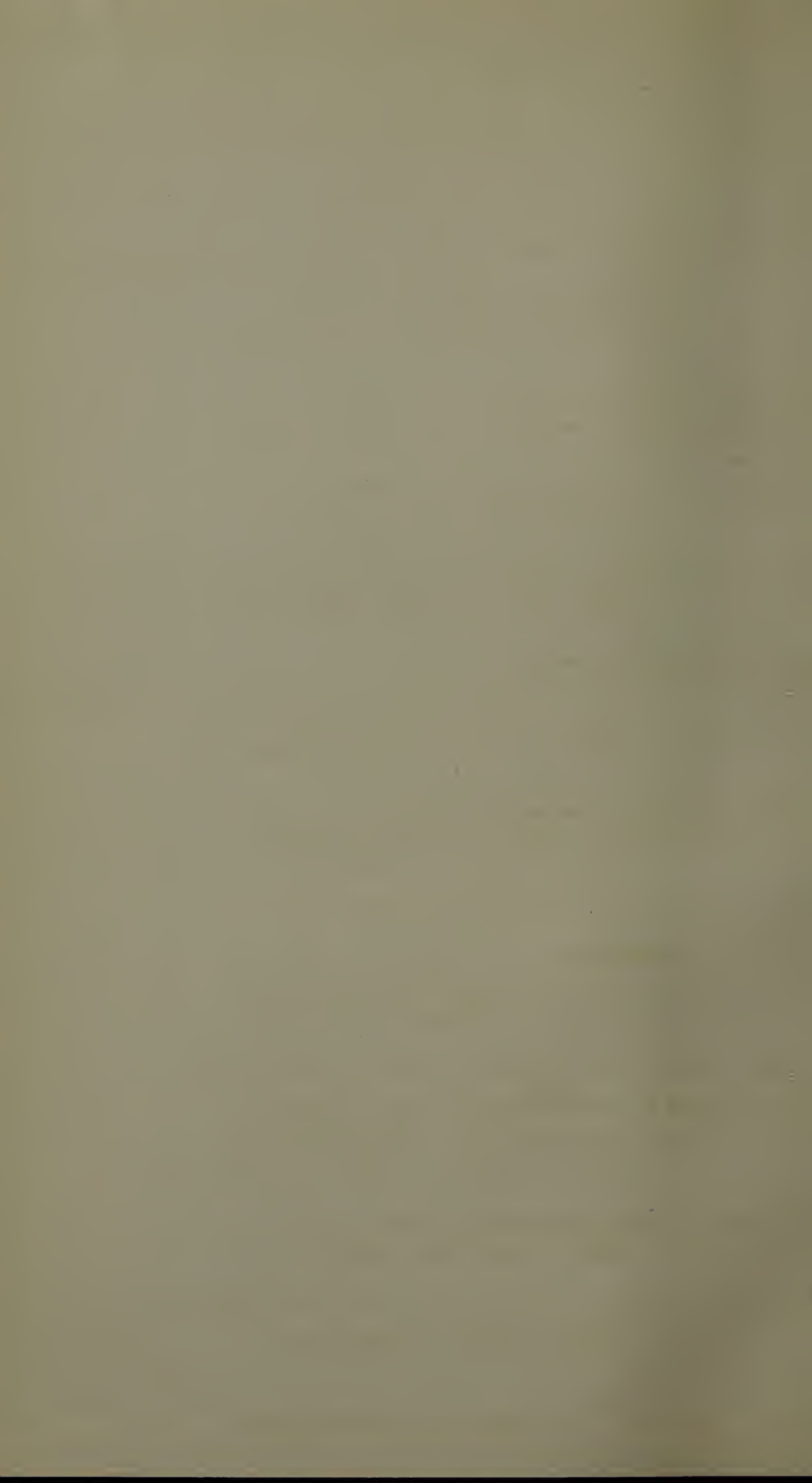
Saturday afternoon, November 13, 1943, at 1:05 o'clock

Brown Hall
Students' Recital

Program

- Bizet.....Aria from Carmen:
Je dis que rien ne m'épouvante
Margaret Bowe (Brighton)
Vera Bostrom, accompanist
- arr. by Hopekirk.....Turn ye to me
Wagner.....Aria from Tannhäuser:
Allmächt'ge Jungfrau
Muriel Hebert (Nashua, N. H.)
Vera Bostrom, accompanist
- Schumann.....Romance in B major, opus 28, no. 3
Margaret Moreland (Taunton)
- Mozart,.....Deh vieni
Aria from Don Giovanni: Batti, batti
Alice Bushey (Grand Isle, Vt.)
Dolores Rodriguez, accompanist
- Handel.....Care selve
Delibes.....Les filles de Cadix
Joan Moynagh (Worcester)
Dolores Rodriguez, accompanist
- Chopin.....Nocturne in E flat major,
opus 9, no. 2
Lillian D'Olympia (Quincy)
- Bononcini.....Per la gloria d'adorarvi
Spöhr.....Rose softly blooming
Purcell.....Nymphs and shepherds
Elsie Goldberg (Cranston, R. I.)
- Dett.....Juba dance
Muriel Kaufman (Malden)
- Chopin.....Ballade in G minor, opus 22
Sarah Katzen (Dorchester)

Steinway Pianoforte



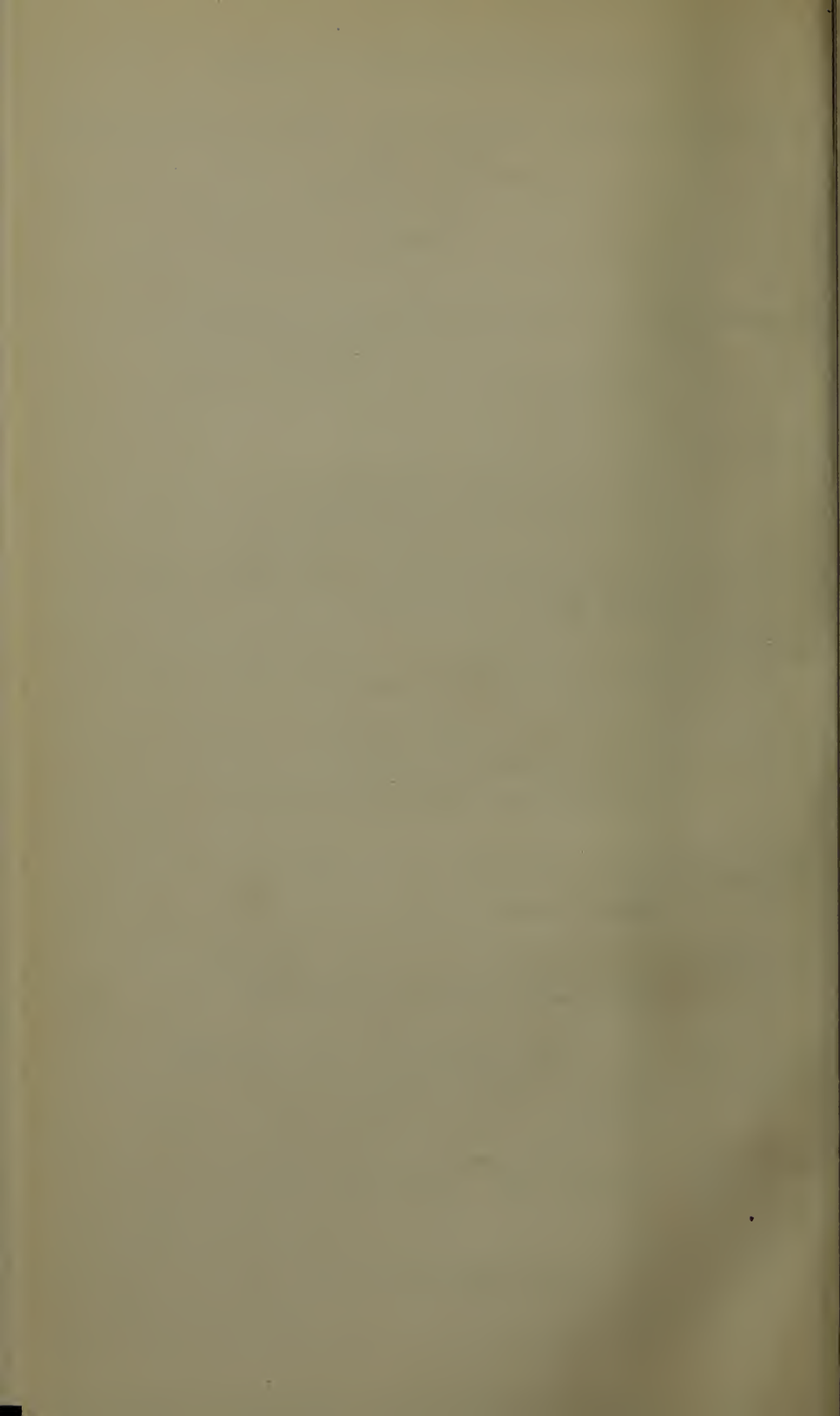
New England Conservatory of Music

Saturday afternoon, November 20, 1943, at 1:05 o'clock
Brown Hall
Students' Recital

Program

- Puccini.....Aria from Madame Butterfly:
Un bel di Vedremo
Priscilla Phillips (Nashua, N. H.)
Vera Bostrom, accompanist
- Victor Herbert....When you're away
Ruth Gallagher (West Concord)
Vera Bostrom, accompanist
- Beethoven.....Bagatelle in E flat major, opus 33
Ruth Zide (Brookline)
- Schubert.....Impromptu in A flat major, opus 90
Beverly Steed (Somerville)
- Secchi.....Lungi dal caro bene
Carey.....A spring morning
Dorothy Geer (Providence, R. I.)
- Arensky.....Impromptu in B major
Mana-Zucca.....Frolic
Bernice Evans (Chelsea)
- Burgmüller.....Rondo in A minor, opus 68
Elwyn Adams (Cleveland, Ohio)
- Saint-Saëns.....The nightingale and the rose
Bishop.....To hear the gentle lark
Virginia Cousens (West Newton)
- Schumann.....Novelette in F major
Buckner Gamby (Cleveland, Ohio)

Steinway Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, NOVEMBER 22, 1943, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS

PROGRAM

BEETHOVEN First movement of the Pianoforte
Sonata in D minor, op. 31, no. 2

JEANETTE KAUFMAN (Waltham)

ROSSINI Aria from *Guglielmo Tell*:
Selve opaca deserta brughiera

BEMBERG Nymphs and fauns

SHIRLEY DENNY (Lebanon, N. H.)

ROSSI Aria from *Mitrame*: Ah rendimi

POLDOWSKI L'heure exquise

BANTOCK Silent strings

OLIVE STRICKLAND (Central Falls, R. I.)

BACH First movement of the Italian Concerto,
for Pianoforte

DEBUSSY Reflets dans l'eau

CHARLOTTE GOODMAN (Newton)

DEBUSSY En bateau }
KREISLER Tambourin chinois } for Violin

ANN VERY (Marblehead) VERA BOSTROM, accompanist

VINCI Conservati fedele

STRAUSS Morgen

MOZART Recitative and Aria from
Don Giovanni: Non mi dir

SARAH LIBBEY (Brookline) FLORENCE WILD, accompanist

CHOPIN Etude in E major, op. 10, no. 3

SHAKE AHOYIAN (Boston)

~~SAINT-SAËNS Aria from *Samson et Dalila*:
Mon coeur s'ouvre à ta voix~~

~~BEMBERG Aria from *La Mort de Jeanne d'Arc*:
Du Christ avec ardeur Jeanne baisait l'image~~

~~RIMSKY-KORSAKOW The rose enslaves the
nightingale~~

~~MARGARET PAGANO (Worcester)~~

CHOPIN Ballade in G minor, op. 22

SARAH KATZEN (Dorchester)

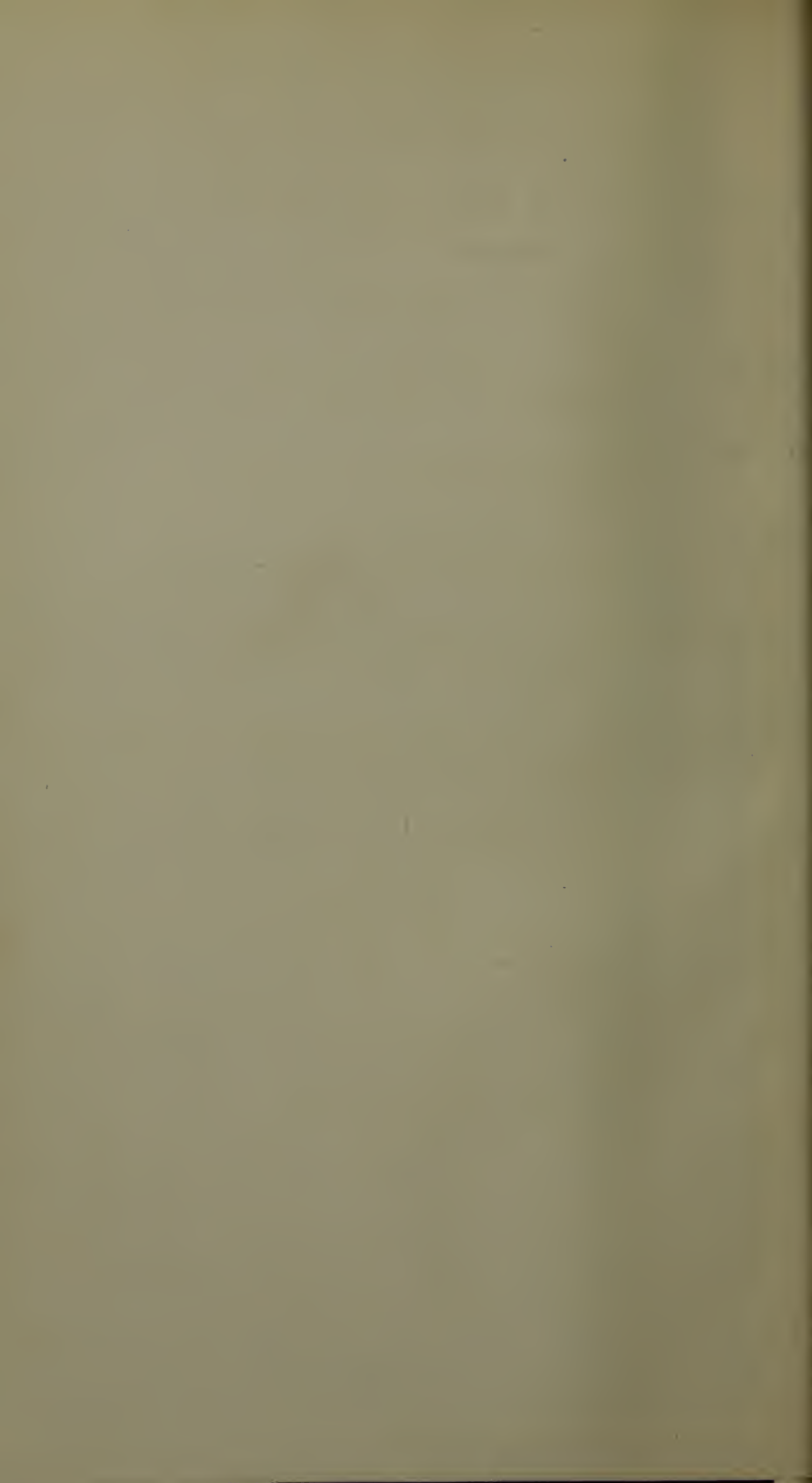
New England Conservatory of Music

Thursday afternoon, December 2, 1943, at 1:05 o'clock
Brown Hall
Students' Recital

Program

- Frescobaldi.....Fugue in G minor
Regina Klopstock (Cambridge)
- Mozart.....Fantasia in C minor
Charlotte Rogers (Brighton)
- Chopin.....Berceuse
Takouhi Chorbajian (Arlington)
- Villa-Lobos.....A lenda do caboclo
Betty Anne Judge (Greenfield)
- Mozart.....Adagio and Allegro Assai from the
Pianoforte Sonata in C minor
Virginia Chase (Waltham)
- Beethoven.....Sonata in E major, opus 14, no. 1
Allegro
Allegretto
Allegro comodo
Shake Ahoyian (Boston)

Steinway Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, DECEMBER 3, 1943

AT 8:15 O'CLOCK

CONCERT

by

THE CONSERVATORY ORCHESTRA

QUINCY PORTER, *Conductor*



PROGRAM

ROSSINI Overture to SEMIRAMIDE

ERNEST BLOCH Concerto Grosso
for string orchestra and pianoforte obbligato

1. Prelude
2. Dirge
3. Pastorale and Rustic Dance
4. Fugue

ALTHEA EVERITT, pianoforte

BEETHOVEN Concerto no. 4 in G major
for pianoforte and orchestra

- Allegro moderato
Andante con moto
Rondo (vivace)

ERNST LEVY, *of the Faculty*, Soloist
(Cadenzas by Ernst Levy)

ERNST LEVY Elégie française
(conducted by the Composer)

ENESCO Roumanian Rhapsody, no. 1

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, DECEMBER 7, 1943

AT 8:15 O'CLOCK

KAPPA GAMMA PSI

STRING ORCHESTRA CONCERT

FRANCIS FINDLAY, *Conductor*



PROGRAM

VIVALDI Concerto for String Orchestra

Allegro moderato—Adagio—Allegro

GRIEG Der Frühling

SCHIASSI Weihnachts-Symphonie

Adagio

Allegro

Largo spiccato

Andante

QUINCY PORTER Ukranian Suite

1. Largo

2. Allegro

3. Andante

4. Presto

5. Andante

6. Allegro

CORELLI Sarabanda—Giga—Badinerie

TSCHAIKOWSKY Serenade

1. Pezzo in forma di Sonatina

2. Walzer

3. Elégie

4. Finale (Tema Russo)

New England Conservatory of Music

Thursday afternoon, December 9, 1943, at 1:05 o'clock
Jordan Hall
Students' Recital

Program

- Bach.....Prelude and Fugue in G major, for organ
Anthony Cirella (Magnolia)
- Beethoven.....First movement of the Pianoforte Sonata
in D minor, opus 31, no. 2
Rose Lencicki (Westfield)
- Gounod.....Aria from Cinq-Mars: O splendida notte
Teresa Videtta (Lynn)
- Bach.....Two Part Invention no. 8, in F major
- Grieg.....Dance caprice
- McDowell.....Shadow dance
Mary Mendum (West Somerville)
- Puccini.....Aria from La Bohème: Quando me'n vo
soletta per la via
- Benedict.....La capinera
Marguerite Hart (Pasadena, California)
- Ravel.....Pavane pour une infante defunte
- Debussy.....Arabesque, no. 2
Dorothy Havener (Rockland, Maine)
- Verdi.....Aria from La Forza del Destino:
Pace, pace mio dio
Evelyn Danielson (Putnam, Connecticut)
- Beethoven.....First movement of the Pianoforte Sonata
in F minor, opus 57
Elizabeth Scher (Peabody)

Steinway Pianoforte

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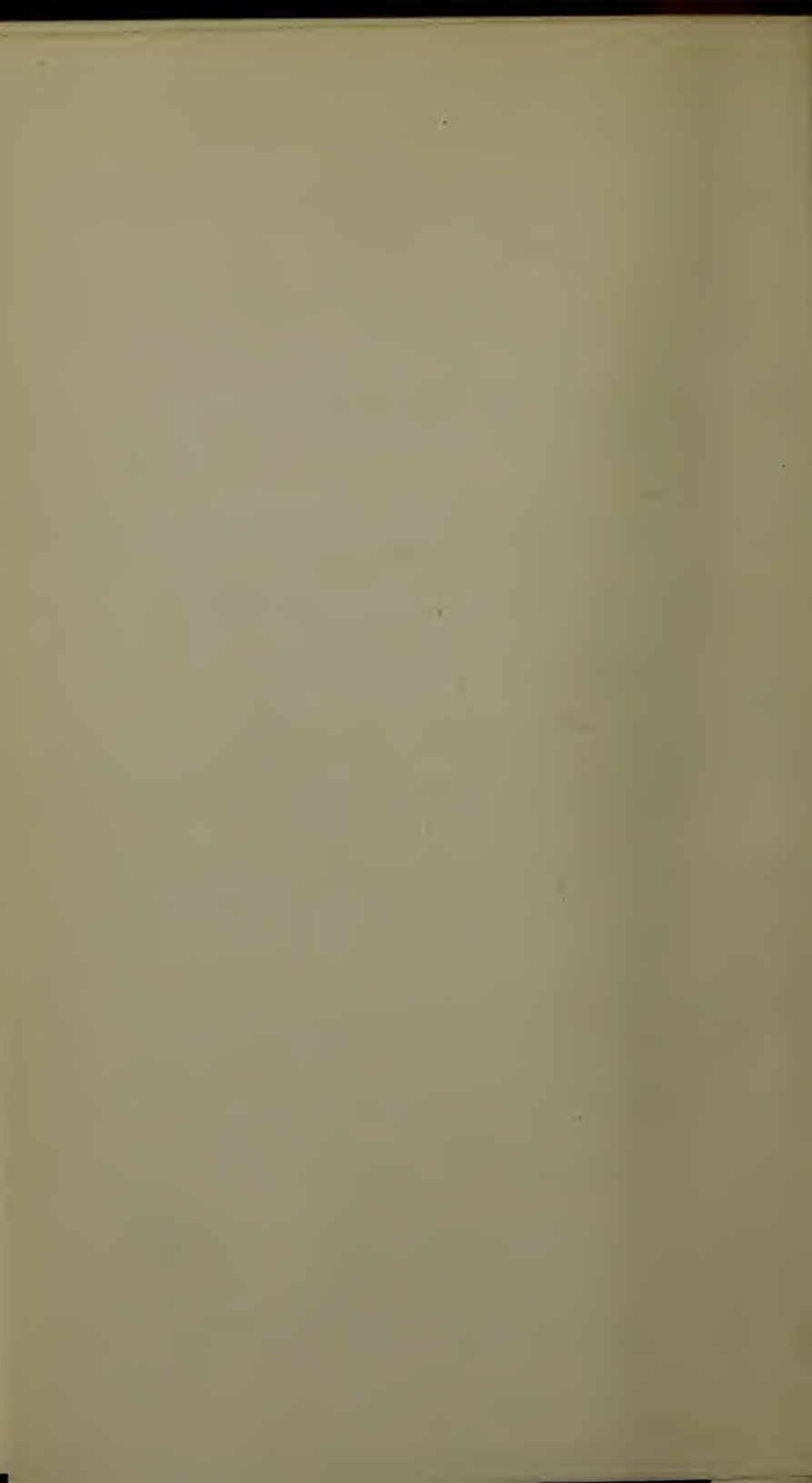
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New England Conservatory of Music

Saturday afternoon, December 11, 1943, at 1:05 o'clock
Brown Hall
Students' Recital

Program

- Fesch.....Tu fai la superbetta
Marion Finley (Boston)
- Giordani.....Caro mio ben
- Mozart.....Aria from Don Giovanni: Vedrai carino
Gloria Panico (Wheeling, West Virginia)
- Mozart.....Aria from Le Nozze di Figaro:
Voi che sapete
Helene Saltre (Boston)
- Meyerbeer.....Aria from Gli Ugonotti:
Lieti Signor, salute
- Handel.....Aria from The Messiah: Rejoice greatly
Catherine Hagman (Everett)
- Gounod.....Arietta from Roméo et Juliette:
Je veux vivre dans le rêve
Betty Lane Cole (Millbury)
- Rimsky-Korsakov....Chanson indoue
- Gounod.....Sing, smile, slumber
Mary Spylios (Nashua, New Hampshire)
- Meyerbeer.....Aria from Roberto il Diavolo:
Roberto o tu che adoro
Jeanne Beaudry (Newton Center)
- Handel.....Recitative and Aria from Serse:
Ombra mai fu
- Thomas.....Gavotte from Mignon:
Me voici dans son boudoir
Gloria Helm (Belmont)



NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, DECEMBER 13, 1943, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

BEETHOVEN Two movements from the
Pianoforte Sonata in F major, op. 54

Tempo di menuetto

Allegretto

SAIMA LAYCOCK (Boston)

SIBELIUS The first kiss

JÄRNEFELT Titania

MERIKANTO My beloved

SWEDISH FOLKSONG

arr. by NORDLUND Per the Fiddler

KRISTINA THORVALD (Worcester)

DOLORES RODRIGUEZ, accompanist

SCHUMANN Papillons

BETTY RUTH SMITH (Plainfield, N. J.)

CHOPIN Nocturne in G major, op. 37, no. 2

Berceuse

TAKOUHI CHORBAJIAN (Arlington)

GLUCK O del mio dolce ardor

BRAHMS Der Tod, das ist die kühle Nacht

FOURDRAIN Chanson norvégienne

ELAINE PATTEE NORTH (West Barrington, R. I.)

BRAHMS Sonata in A major, for violin
and pianoforte

Allegro amabile

Andante-vivace

Allegretto grazioso (quasi andante)

ELIZABETH WALKER (Milton, Oregon)

ELIZABETH SCHER (Peabody)

REGER Virgin's slumber song

VERDI Aria from *Rigoletto*: Tutte le feste al
tempio

JOHANN STRAUSS Aria from *Die Fledermaus*:
Laughing song

NANCY TRICKEY (Wrentham)

DOLORES RODRIGUEZ, accompanist

CHOPIN Polonaise in A flat major, op. 53

MILDRED MOORE (Lawrence)

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, JANUARY 10, 1944, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS

PROGRAM

BACH Air from THE CHRISTMAS ORATORIO:
Slumber beloved, and take thy repose

ROSSI Aria from MITRANE: Ah rendimi
MARGARET HYNES (Middleboro)

FESCH Tu fai la superbetta

MEYERBEER Aria from GLI UGONOTTI:
Lieti Signor, salute
CATHERINE HAGMAN (Everett)

HANDEL Aria from THE MESSIAH: Come unto
Him

Recitatives from the Messiah:
There were shepherds
And lo, the angel of the Lord
And the angel said unto them
And suddenly there was with the angel

Air from THE MESSIAH:
Rejoice greatly
MARGARET McCLURE (Cambridge)

GLUCK Aria from ALCESTE: Divinités du Styx

DEBUSSY Aria from L'ENFANT PRODIGE:
L'année en vain chasse l'année!

SHIRLEY ROBBINS (Worcester)

VILLA-LOBOS A lenda do caboclo

GOOSSENS The marionette show
BETTY ANNE JUDGE (Greenfield)

BRAHMS An eine Aeolsharfe

PONCHIELLI Barcarola from LA GIOCONDA:
Ah, Pescator

GILBERT HYNES (Middleboro)

DVOŘÁK Songs my mother taught me

ARDITI Il bacio
FRANCES STORY (Dorchester)

VERDI Aria from DON CARLOS: O don fatale

THOMAS Aria from MIGNON: Me voici
dans son boudoir

GLORIA HELM (Belmont)

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

FRIDAY EVENING, JANUARY 14, 1944, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

SHAKÉ AHOYIAN

(Collegiate, 1944)



PROGRAM

BACH Prelude and Fugue, vol. 1,
no. 6 in D minor

BEETHOVEN Sonata op. 10, no. 1
in E major
Allegro
Allegretto
Allegro commodo

SCHUMANN The Prophet Bird, op. 82, no. 7

CHOPIN Prelude in B flat minor, op. 28, no. 16
Prelude in B flat major, op. 28, no. 21
Etude in E major, op. 10, no. 3
Fantasie Impromptu in C sharp minor

DEBUSSY Jardins sous la Pluie
Danseuses de Delphes

PROKOFIEFF Danza, op. 32, no. 1

RACHMANINOFF Prelude in G sharp minor
op. 32, no. 12

TCHEREPNINE Bagatelles, nos. 1, 2, 3, 6, 10.

New England Conservatory of Music

Saturday afternoon, January 15, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Beethoven.....Six variations on a Swiss song
Joyce Royal (Somerville)

Brahms.....Intermezzo in E flat major,
opus 117, no. 1
Mary Grupposo (Natick)

Rimsky-Korsakov..Le rossignol et la rose
Vivaldi.....Un certo non soche
Mary Girard (Providence, Rhode Island)

Debussy.....Le coucou
Cynthia Barger (Winthrop)

Gounod.....Aria from Faust: Le parlate d'amor
Elizavetha Sokoloski (Middletown)

Chopin.....Nocturne in E flat major,
opus 9, no. 2
Muriel Kaufman (Malden)

Loewe.....Canzonetta

Ganz.....A memory

Dvořák.....Songs my mother taught me
Janet Hayes (Syracuse, New York)

Shostakovitch....Three Preludes
Betty Hilker (Raleigh, North Carolina)

Steinway Pianoforte

GEORGE W. BROWN HALL

Sunday evening, January 16, 1944

at 8:30



CONCERT

BY

BOSTON STRING QUARTET

HARRISON KELLER, *first violin*

ALFRED KRIPS, *second violin*

GEORGES FOUREL, *viola*

ALFRED ZIGHERA, *violoncello*

COMMITTEE

MRS. D. A. DE MENOCAL

MRS. ALVAN T. FULLER

MRS. ANDREW H. HEPBURN

MRS. DURHAM JONES

MRS. FRANCIS P. SEARS

MRS. PIERPONT L. STACKPOLE

EDWARD BALLANTINE

HENRY S. GREW

JAMES C. HOWE

EDWARD M. PICKMAN

WALLACE GOODRICH, *Chairman*

PROGRAM



HAYDN Quartet in G major, op. 54, no. 1

Allegro con brio
Allegretto
Menuetto (allegretto)
Finale (presto)

MARTINÛ . . . Quartet No. 2

Moderato; allegro vivace
Andante
Allegro ma non troppo

BRAHMS Quartet in A minor, op. 51, no. 2

Allegro non troppo
Andante moderato
Quasi minuetto (moderato; allegretto vivace)
Finale (allegro non assai)

At the second concert, February 20th, the assisting artist will be Beveridge Webster, pianist. The Piano Quintet by Ernest Bloch and the Second Piano Quartet in G minor by Fauré will be played.

SPONSORS

For the season 1943 - 44

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Mrs. Edwin S. Webster

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

MONDAY EVENING, JANUARY 17, 1944, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

BACH Prelude and Fugue in G major, for organ
ANTHONY CIRELLA (Magnolia)

MOZART Aria from DON GIOVANNI: Non mi dir
Aria from IL FLAUTO MAGICO:
Gli angui d'inferno sentomi nel petto
RUTH WINSTON (Cambridge)

WIDOR Scherzo from the Fourth Symphony
for organ

MURIEL PETTERSON ROBINSON (Dorchester)

CÉSAR FRANCK Pastorale, for organ
ELEANOR TOWER (Vineyard Haven)

HANDEL Aria from SAMSON: Thus when the sun

MENDELSSOHN Aria from ST. PAUL:
Be thou faithful unto death

MEYERBEER Aria from L'AFRICAINNE:
O Paradis sorti de l'onde
ROBERT SLACK (Woburn)

RAVEL Jeux d'eau
SARAH KATZEN (Dorchester)

BEMBERG Aria from LA MORT DE JEANNE
D'ARC: Du Christ avec ardeur

RIMSKY-KORSAKOW The rose enslaves the
nightingale

SAINT-SAËNS Aria from SAMSON ET DALILA:
Mon coeur s'ouvre à ta voix
MARGARET PAGANO (Worcester)

BRAHMS Auf dem Kirchhof
Ständchen
Botschaft

WAGNER Aria from DIE WALKÜRE:
Du bist der Lenz
ANICITA SHEA (Rhode Island)

BEETHOVEN First movement of the Pianoforte
Sonata, op. 57
ELIZABETH SCHER (Peabody)

New England Conservatory of Music

Thursday afternoon, January 20, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Zipoli.....Suite in B minor

Preludio

Courrente

Aria

Gavotte

Ruth Moorehouse (Hopedale)

Monro.....My lovely Celia

Puccini.....Aria from "La Boheme":

Quando m'en va

Mary Pennock (Braintree)

Debussy.....Beau soir

Duparc.....Chanson triste

Kathrine Bailey (Bath, Maine)

Mozart.....Two movements from the

Pianoforte Sonata

in F major:

Allegro

Allegretto

Ruth Thomas (Marion, Indiana)

Gounod.....O ma lyre immortelle

Laura Michael (Fall River)

Ibert.....The little white donkey

Chopin.....Valse in E minor

Sona Arzomanian (Roslindale)

Liszt.....Oh quand je dors

Koechlin.....Si tu le veux

Ann Sabalausky (Nashua, New Hampshire)

Poulenc.....Mouvements perpetuelles

Pick-Mangiagalli.....La danse d'Olaf

Charlotte Rogers (Brighton)

Steinway Pianoforte

New England Conservatory of Music

Saturday afternoon, January 22, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Beethoven.....German Dance, no. 1, in G major
Joseph O'Loughlin (Allston)

Handel.....Pergolesi

Verdi Proti.....Se tu m'ami
Rellah Scholet (Cobleskill, New York)

Stephen Foster.....Beautiful Dreamer
Ping Kan Fung (Hong Kong, China)
Jean Taylor, accompanist

Paderewski.... Cracovienne fantastique in
B major, opus 14, no. 6
Allan Tate (Wollaston)

Liszt.....Sonetto 123 del Patrarcho
Helene Davis (Newport News, Virginia)

Guarnieri.....Caro, caro el mio bambin

Fontenailles.....Obstination

Rogers.....The star
Eleanor Iandoli
Dolores Rodriguez, accompanist

Debussy.....First arabesque

Altamari.....Two preludes
Amelia Altamari (Kingston, New York)

Beethoven.....Two movements from
Pianoforte Sonata
in E major, opus 14, no. 1
Rondo
Helen Behrens (Port Ewen, New York)

Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY EVENING, JANUARY 25, 1944, AT 8:15 O'CLOCK

CONCERT

by

THE CONSERVATORY ORCHESTRA

AND WOMEN'S CHORUS

CONDUCTED BY FRANCIS FINDLAY, *of the Faculty*

HOMER HUMPHREY, *of the Faculty*, Organ

PROGRAM

MENDELSSOHN Overture to Hebrides (Fingal's Cave)

WAGNER Walthers Preislied from DIE MEISTERSINGER
(Wilhelmj-Jungnickel Paraphrase)

BEETHOVEN Symphony no. 8 in F major

- | | |
|------------------------------|-----------------------|
| i. Allegro vivace e con brio | iii Tempo di Menuetto |
| ii. Allegretto scherzando | iv. Allegro vivace |

PERGOLESI Stabat Mater

- | | |
|------------------------------------|--|
| i. Stabat Mater dolorosa | |
| CHORUS | |
| ii. Cujus animam gementem | |
| SHIRLEY DENNY, Soprano | |
| iii. O quam tristis et afflicta | |
| CHORUS | |
| iv. Quae moerebat et dolebat | |
| NEPHALE JAMES, Contralto | |
| v. Quis est homo qui non fleret | |
| EVELYN DANIELSON, Soprano | |
| EUNICE ALBERTS, Contralto | |
| vi. Vidit suum dulcem natum | |
| JANET HAYES, Soprano | |
| vii. Eja Mater, fons amoris | |
| EUNICE ALBERTS, Contralto | |
| viii. Fac ut ardeat cor meum | |
| CHORUS | |
| ix. Sancta Mater, istud agas | |
| NANCY TRICKEY, Soprano | |
| MATHILDE PROTANO, Mezzo-contralto | |
| x. Fac ut portem Christi mortem | |
| MARIAN ANUSBIGIAN, Mezzo-contralto | |
| xi. Inflammatus et accensus | |
| JACQUELINE POWERS, Soprano | |
| xii. Quando corpus morietur | |
| CHORUS | |
| xiii. Amen. | |
| CHORUS | |

New England Conservatory of Music

Thursday afternoon, February 10, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

- Mozart.....Non so più cosa son
Dunhill.....Queen of Heaven
 Patricia Sanborn (Bellows Falls, Vt.)
 Dolores Rodriguez, accompanist
- Ibert.....Two pieces from the "Histoires"
 A giddy girl
 The little white donkey
 Joanne Roach (Brockton)
- Paladilhe.....Psyché
Duparc.....Chanson triste
 Alice Bushey (Grand Isle, Vt.)
 Dolores Rodriguez, accompanist
- Franz.....Bitte
Quilter.....Fear no more the heat o' the sun
 Joan McNeil (Clinton)
- Chopin.....Trois écossaises, op. 27, no. 3:
 D major
 G major
 D flat major
 Priscilla Dorr (Newport, N. H.)
- QuilterNow sleeps the crimson petal,
 now the white
- Cimara.....Scherzo
Hugo Wolf.....Secrecy
 Jean Ellerson (Richmond, Va.)
 Dolores Rodriguez, accompanist
- Caccini.....Amarilli
Massenet.....Gavotte from "Manon"
 Anastasia Mekelatos (Lowell)
 Dolores Rodriguez, accompanist
- Schumann.....Etudes symphonique, op. 13
 Mildred Milford (Marion, Indiana)

Steinway Pianoforte

New England Conservatory of Music

Saturday afternoon, February 12, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

- Gluck.....Spiagge amate
Franz.....Feast of love
 Lillian Warren (Greenbush)
- Donandy.....O del mio amato ben
Grieg.....Wilt a water lily
 Kathryn Braunschweig (Holliston)
- Caldara.....Sebben, crudele
Carpenter.....The sleep that flits on baby's eyes
 Irene Kallow (Waltham)
- Bach.....Prelude in E flat minor
Debussy.....La cathédrale engloutie
 Mary Stevens (South Portland, Maine)
- Peri.....Aria from "Euridice":
 Invocazione di Orfeo
- Thomas.....Aria from "Mignon":
 Connais-tu le pays
 Elsie Alegi (Taunton)
- Mozart.....Aria from "Le nozze di Figaro":
 Dove sono
 Muriel Cook (Worcester)
- Haydn.....Andante and variations in F minor
Tcherepnine.....Three bagatelles
 Constance Coulter (Providence, R. I.)

Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, FEBRUARY 14, 1944, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

MOZART Two movements from the
Pianoforte Sonata in F major

Allegro
Allegretto

RAVEL Rigaudon from "Le tombeau de Couperin"
RUTH ANNA THOMAS (Marion, Indiana)

REGER Serenade in G major, op. 141 a, for
flute, violin, and viola

LOIS SCHAEFER (Olympia, Washington)
ANN VERY (Marblehead)
DONALD MARCH (Lakewood, Rhode Island)

GLUCK Aria from ALCESTE: Divinités du Styx
DEBUSSY Aria from L'ENFANT PRODIGE:
L'année en vain chasse l'année

SHIRLEY ROBBINS (Worcester)

SCHUMANN Etudes symphoniques, op. 13
MILDRED MILFORD (Marion, Indiana)

KREISLER Sicilienne e Rigaudon, for violin

MARY SEAVER (Middlebury, Vermont)
ELIZABETH SCHER, accompanist

HANDEL Aria from JULIUS CAESAR:
V'adoro pupille

BOULANGER Cantique

PUCCINI Aria from LA BOHÈME: Addio

VIRGINIA SELLARS (Arlington, Va.)
FLORENCE WILD, accompanist

POULENC Mouvements perpétuels

PICK-MANGIAGALLI La danse d'Olaf

CHARLOTTE ROGERS (Brighton)

New England Conservatory of Music

Saturday afternoon, February 19, 1944, at 1:00 o'clock
Brown Hall
Students' Recital

Program

- P. E. Bach.....Solfeggietto
Schubert.....Scherzo in B flat
Alice Lillegard (Newton)
- Giordani.....Caro mio ben
Janice Kelly (Gardner)
Vera Bostrom, accompanist
- Handel.....Aria from SCIPIO: Hear me,
ye winds and waves
Griffes.....A caravan from China comes
Boleslaus Gryniewicz (Cambridge)
Vera Bostrom, accompanist
- Tosti.....L'ultima canzone
Kountz.....The sleigh
Antonina Pimpinella (Newton Center)
Vera Bostrom, accompanist
- Bach.....Two part invention in B flat
major
Schumann.....Träumerei
Knight of the hobby horse
Isabel Vargas (Roxbury)
- Handel.....Verdi prati
Pergolesi.....Se tu m'ami
Rellah Scholet (Cobleskill, New York)
- Schubert.....Del lindenbaum
Bridge.....Oh that it were so
Kathrine Bailey (Bath, Maine)
- Bellini.....Recitative and aria from
I CAPULETI ED I MONTECCHI
Ann Sabalausky (Nashua, N. H.)

Steinway Pianoforte



RECITAL HALL

SUNDAY EVENING, FEBRUARY 20, 1944, AT 8:30 O'CLOCK

SECOND CONCERT

by

BOSTON STRING QUARTET

HARRISON KELLER, *first violin*

GEORGES FOUREL, *viola*

ALFRED KRIPS, *second violin*

ALFRED ZIGHERA, *violoncello*

Assisted by BEVERIDGE WEBSTER, *pianist*



PROGRAM

ERNEST BLOCH

Quintet for pianoforte, two violins, viola,
and violoncello

Agitato

Andanto mistico

Allegro energico

GABRIEL FAURÉ

Quartet no. 2 in G minor, op. 45, for violin,
viola, and violoncello

Allegro molto moderato

Allegro molto

Adagio non troppo

Allegro molto

Notice: Owing to unforeseen circumstances, it will be necessary to postpone the third and last concert from March 26, as originally announced, to Sunday evening, April 16.

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, FEBRUARY 21, 1944

AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

BETTY HILKER

(Collegiate, Class of 1944)



PROGRAM

J. S. BACH-RUMMEL Mortify us by thy grace
SCARLATTI Sonata in A major
GRAZIOLI Adagio in G minor
BEETHOVEN First movement of Sonata, op. 90

RACHMANINOFF Prelude in G sharp minor,
op. 32, no. 12
SHOSTAKOVITCH Three Preludes, op. 34,
nos. 2, 14, 6
PROKOFIEFF Prelude in C major, op. 12, no. 7
SCRIABINE Two Poems, op. 32, nos. 1, 2

BRAHMS Three Waltzes, op. 39, nos. 1, 2, 10
Rhapsody in B minor, op. 79, no. 1
Rhapsody in G minor, op. 79, no. 2

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, FEBRUARY 28, 1944

AT 8:15 O'CLOCK

AN EVENING OF OPERATIC EXCERPTS

BY MEMBERS OF THE OPERA SCHOOL

Directed by BORIS GOLDOVSKY



PROGRAM

VERDI LA FORZA DEL DESTINO

LEONORA

THERESA VIDETTA

CURRA

JEAN ELLERSON

MARCHESE DI CALATRAVA

JOHN DI FRANCESCO

THOMAS MIGNON

MIGNON

ALICE LAREAU

HALÉVY LA JUIVE

EUDOXIE

MILDRED STOUT

RACHEL

ELAINE NORTH

ROSSINI IL BARBIERE DI SIVIGLIA

MARCELLINO

WINIFRED JACKSON

DEBUSSY L'ENFANT PRODIGE

LIA

SHIRLEY ROBBINS

BIZET CARMEN

FRASQUITA

JEANNE BEAUDRY

MERCÈDES

MURIEL COOK

CARMEN

NAPHELE JAMES

MOZART . . DIE ENTFUEHRUNG AUS DEM SERAGLIO

CONSTANCE

JANET MERRILL

MOUSSORGSKY FAIR AL SOROCHINSKY

PARASHA

SHIRLEY ROBBINS

SMETANA THE BARTERED BRIDE

a. Arietta & Duet

VOSHEK

LUIGI VELUCCI

MARIE

LOUISE EDSON

b. Duet

JENIK

LUIGI VELUCCI

KETZAL

ERNEST EAMES

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, FEBRUARY 29, 1944

AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

ELIZABETH SCHER

(*Collegiate, Class of 1944*)



PROGRAM

SCARLATTI Three Sonatas

A minor

D minor

C major

BACH Chromatic Fantasy and Fugue

BEETHOVEN Sonata in F minor, op. 57

Allegro assai

Andante con moto

Allegro ma non troppo

PROKOFIEFF Visions Fugitives nos. 1, 3, 10, 14

RAVEL Jeux d'eau

DEBUSSY Reflets dans l'eau

ALBENIZ Triana

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, MARCH 7, 1944, AT 8:15 O'CLOCK

SONG RECITAL

by

MURIEL M. COOK

(*Collegiate, Class of 1944*)

Kurt Sober, *accompanist*



PROGRAM

HANDEL Aria from SCIPIONE:
Tutta raccolta ancor
SCARLATTI Se Florindo è fedele
GLUCK Recitative and Air from
IPHIGÉNIE EN TAURIDE:
Cette nuit j'ai rêvé
Ô toi, qui prolongeas mes jours

FRANZ Um Mitternacht
SCHUBERT Wohin
REGER Waldeinsamkeit
STRAUSS Seitdem dein Aug' in meines schaute
STRAUSS Nichts

CHAUSSON Le Colibri
PIERNÉ Le Moulin
STAUB L'heure silencieuse
BACHELET Chère nuit

CONVERSE Echo
CHADWICK Nocturne
NAGINSKI The Pasture
HAGEMAN Music I heard with you

New England Conservatory of Music

Saturday afternoon, March 11, 1944, at 1:00 o'clock
Brown Hall
Students' Recital

Program

- Grieg.....To spring
Annabelle Ellis (Winthrop)
- Grever.....Júrame
Ruth Adams (Boston)
Vera Bostrom, accompanist
- Debussy.....Selections from the
CHILDREN'S CORNER:
The snow is dancing
The little shepherd
Doll's serenade
Margaret Pitz (Charlestown)
- Gluck.....Spiagge amate
- Franz.....Feast of love
Lillian Warren (Greenbush)
- Keel.....Jardin d'amour
Edna Mayer (W. Newton)
Vera Bostrom, accompanist
- Gounod.....Aria from FAUST:
Faites lui mes aveux
Priscilla Phillips (Nashua, N. H.)
Vera Bostrom, accompanist
- Rachmaninov.....Polka
Dorothy Havener (Rockland, Maine)

Steinway Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, MARCH 14, 1944

AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

CHARLOTTE ROGERS

(Collegiate, Class of 1944)



PROGRAM

MOZART Fantasia in C minor
BEETHOVEN . . . First movement from the Sonata
in C major, op. 53

SCRIABINE Etude in C sharp minor, op. 2

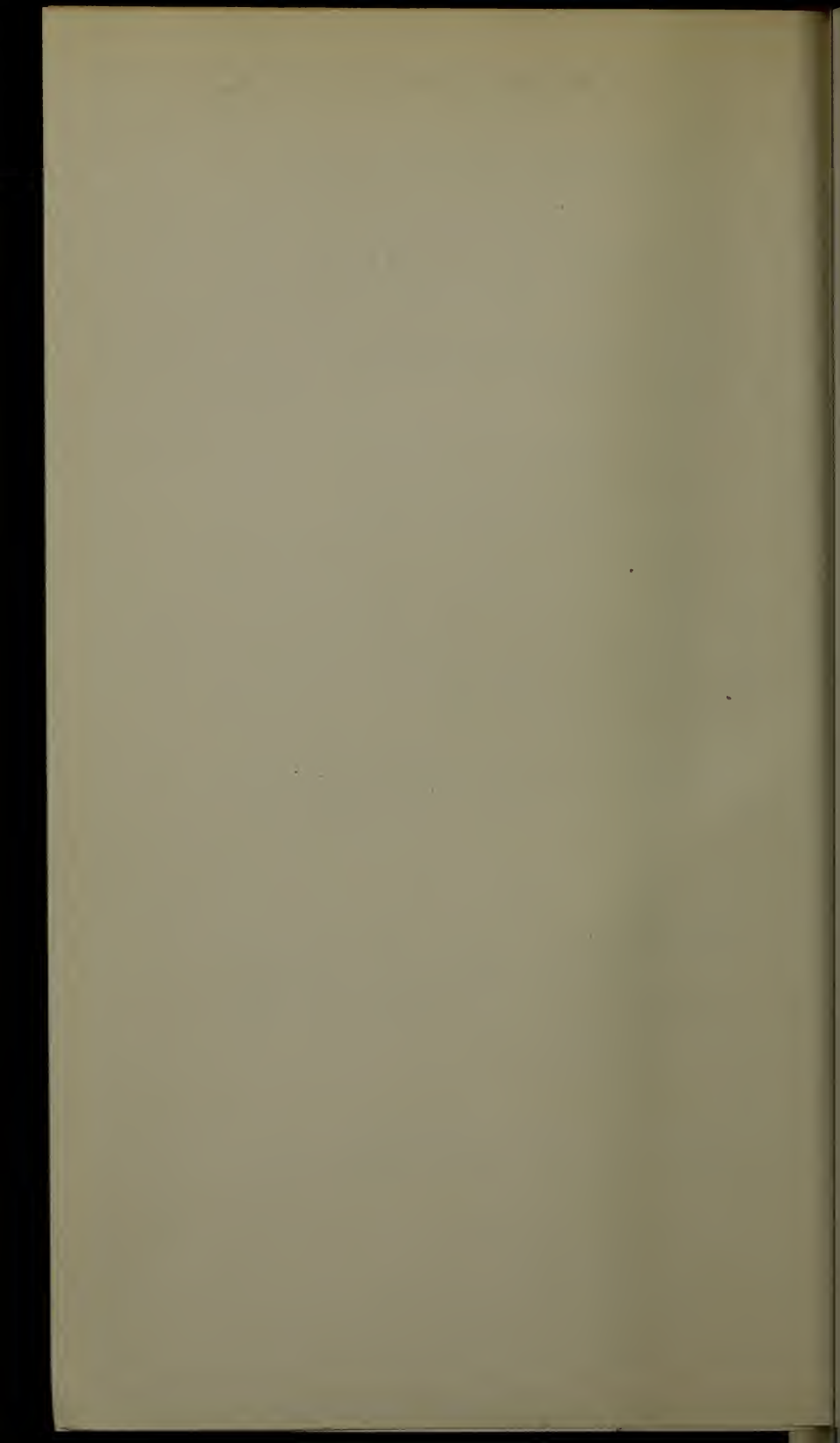
DEBUSSY . Prélude
Clair de lune } from *Suite Bergamasque*

POULENC Mouvements perpétuels

PICK-MANGIAGALLI La danse d'Olaf

CHOPIN Nocturne in B major, op. 32, no. 1

CHOPIN Scherzo in B minor, op. 20

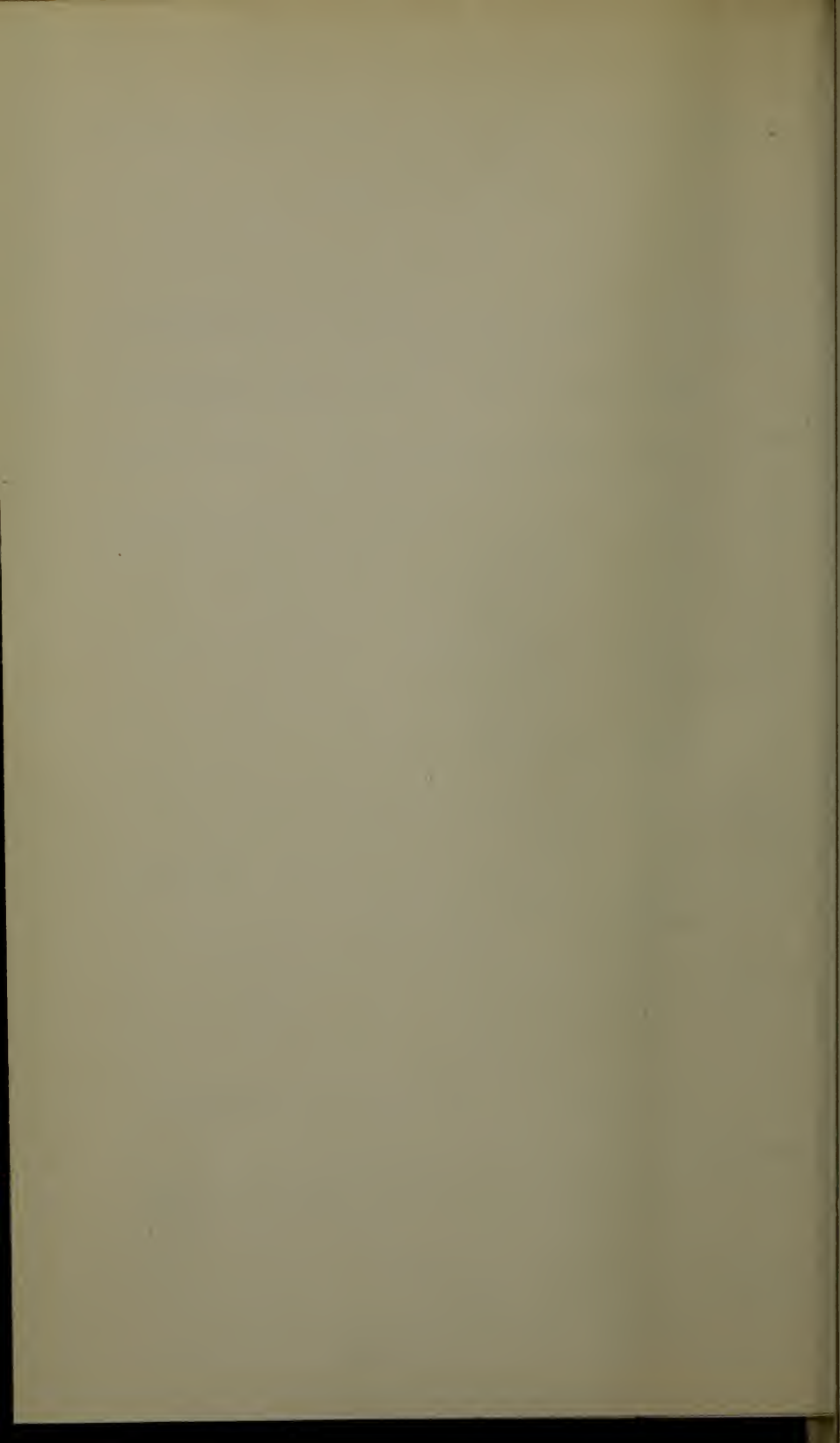


New England Conservatory of Music

Thursday afternoon, March 16, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

- Handel.....Recitative and aria from RODELINDA:
"Dove sei"
Isabel Butterfield (Antrim, New Hampshire)
- Verdi.....Aria from DON CARLO: "O don fatale"
Marion Anushigian (Worcester)
- Bach.....Partita for pianoforte in B flat major
Prelude
Allemande
Courante
Sarabande
Menuet I
Menuet II
Gigue
Joanne Roach (Brockton)
- Respighi.....Invita alla danza
- Sanderson.....Quiet
- Verdi.....Aria from IL TROVATORE: Stride la vampa
Matilda Protano (Worcester)
Mary Gruppo, accompanist
- Mompou.....Cants mágico
Energic
Obscur
Misterios
Priscilla Dorr (Newport, New Hampshire)
- Carissimi.....No, non si speri
- Wolf.....In dem Schatten meine Locken
Sylvia Factor (Providence, Rhode Island)
- deFalla.....Danse du meunier
- Infante.....Danse gitane
Anastasia Gulecas (Fairhaven)



NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, MARCH 17, 1944, AT 8:15 O'CLOCK

CONCERT

by

THE CONSERVATORY ORCHESTRA

CONDUCTED BY WALLACE GOODRICH

SOLOISTS: ELIZABETH SCHER, *pianoforte*

(Collegiate Class of 1944)

QUINCY PORTER, *viola*



PROGRAM

HANDEL Concerto Grosso No. 7 in C major

(Instrumentation by Felix Mottl)

Allegro—Largo—Allegro

BEETHOVEN Concerto No. 3 in C minor
for pianoforte and orchestra

Allegro con brio

Largo

Rondo (*allegro*); presto

DEBUSSY Cortège, from the Petite Suite

(Orchestration by Henri Büsser)

GABRIEL FAURÉ Nocturne, from the incidental
music to Edmond Haraucourt's

SHYLOCK

CHAUSSON Pièce, for viola

(Pianoforte accompaniment arranged
for chamber orchestra by Wallace Goodrich)

NICOLAI Overture to THE MERRY
WIVES OF WINDSOR

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, MARCH 20, 1944

AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

BEETHOVEN Pianoforte sonata in C minor, op. 13

Bertram Collins (Marblehead)

GRIEG To a water lilly

ERICH WOLFF Sommernacht

STRAUSS Wiegenlied

Helen Fisher (Nahant)

ERNST LEVY Sonata for flute and pianoforte,
in one movement

Lois Schaefer (Olympia, Washington)

Ernst Levy, (*of the Faculty*)

RACHMANINOV Prelude in G sharp minor

SHOSTAKOVITCH Three preludes

Betty Hilker (Raleigh, N C.)

OTTORINO RESPIGHI Invita alla danza

SANDERSON Quiet

VERDI Aria from IL TROVATORE:
Stride la vampa

Matilda Protano (Worcester)

Dolores Rodriguez, accompanist

QUINCY PORTER Little Trio for flute, violin,
and viola

Larghetto

Andante sostenuto

Allegro con brio

Presto

Betty Wood (Lyndonville, Vt.)

Ann Very (Marblehead, Vt.)

Donald March (Lakewood, R. I.)

CHOPIN Etudes op. 25, nos. 1, 7, 11

Mildred Moore (Lawrence)

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, MARCH 21, 1944

AT 8:15 O'CLOCK

SONG RECITAL

by

SYLVIA KATZ FACTOR

(*Collegiate, Class of 1944*)

Kurt Sober, *accompanist*



PROGRAM

CARISSIMI No, no, non si sperì!
A. SCARLATTI Le Violette
MOZART Recitative and Aria from
COSI' FAN TUTTE:
"Ah scostati!"
"Smanie implacabili"

SCHUBERT Lied der Mignon
SCHUBERT Auf dem Wasser zu singen
WOLF Verborgenheit
WOLF In dem Schatten meiner Locken
WOLF Ich hab' in Penna einen
Liebsten wohnen

FRANCK La Procession
CHABRIER Villanelle des petits canards
HUË J'ai pleuré en rêve
FOURDRAIN Carnaval

GRIEG The First Meeting
RUBINSTEIN Spring Song
ENGEL Seashell
HAGEMAN Miranda

New England Conservatory of Music
Thursday afternoon, March 30, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Beethoven.....First movement of pianoforte sonata
in E major, op. 14, no. 1
Olivia Reeves (Lowell)

Cadman.....Selection from the HOLLYWOOD SUITE:
To a comedian
Barbara Schwartzman (Chattanooga, Tenn.)

Meyerbeer.....Aria from ROBERTO IL DIAVOLO:
Roberto, o tu che adoro
Ann Sabalausky (Nashua, N. H.)

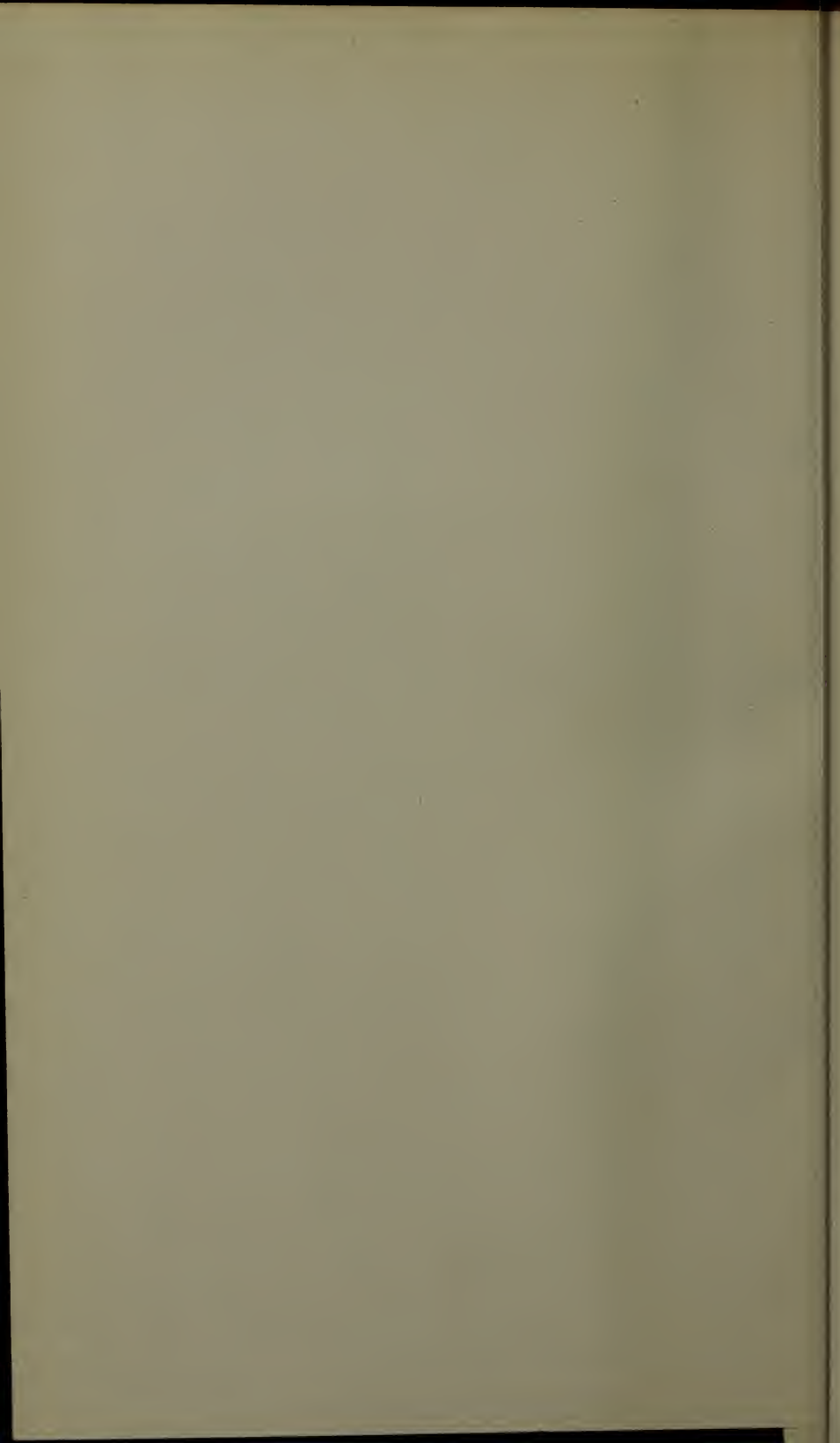
Beethoven.....Pianoforte sonata in F sharp major, op. 78
Allegro ma non troppo
Allegro vivace
Catherine Keller (Limon, Colorado)

Saint-Saëns...Printemps qui commence
Fauré.....Les roses d'Ispahan
Kathrine Bailey (Bath, Maine)

Chopin.....Polonaise in F sharp minor, op. 44
Boleslaus Gryniewicz (Cambridge)

Rachmaninov...Barcarolle
de Falla.....Ritual fire dance
Barbara Rodman (Chelsea)

Steinway Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC

Quincy Porter, *Director*

An Intimate Production

of the Opera

HANSEL and GRETEL

in

RECITAL HALL

by

THE CONSERVATORY SCHOOL OF OPERA

under the direction of

Boris Goldovsky, *Supervisor*

for the benefit of

The Scholarship Fund of the Opera School

Friday evening, March 31, at 8:30

Saturday afternoon, April 1, at 3:00

Saturday evening, April 1, at 8:30

1944

These Intimate Productions exemplify the fundamental training afforded by the Conservatory School of Opera under Mr. Goldovsky's direction. Given in a small hall, with pianoforte accompaniment, and with scenic resources necessarily reduced to a minimum, the students are dependent wholly upon their ability to achieve dramatic effect in singing and in action by the exercise of their own talent, developed under the intensive training which their course affords.

The fact that opera can be made vitally interesting and artistically effective even when presented without the accessories which are ordinarily associated with operatic production, has been amply demonstrated by the striking success of Mr. Goldovsky's presentation of scenes from standard operas (which he himself accompanies on the pianoforte), both in frequent performances at the Conservatory, and, more recently, at a Symphony luncheon at the Copley Plaza Hotel.

The Scholarship Fund not only provides assistance to students in the continuance of their study, but also enables others who are talented and well qualified to enjoy the advantages of the Opera School.

The Conservatory desires to express its deep appreciation of the courtesy extended by The Metropolitan Opera Association, Inc., Edward Johnson, General Manager, in the loan of costumes; and to Mrs. Jeska Swartz Morse, of the Board of Trustees, for her valuable assistance and cooperation.

Scenic Accessories designed and painted by Esther Geller.

Carpentry and Construction by Hector MacNeil.

Stage Lighting — Richard T. Ayres.

Makeup — Carl Krebbs.

Properties — Jean Ellerson.

HANSEL AND GRETEL

A Fairy Opera in three scenes

Music by ENGELBERT HUMPERDINCK

Libretto by ADELHEID WETTE

English translation by CONSTANCE BACHE

The Cast:

| | | |
|-------------------------------|------------------|-------------------------------|
| Peter, a broom-maker | | ERNEST EAMES |
| Gertrude, his wife | | CARLA JOHNSON |
| Hansel | } their children | Scene I. { OLIVE STRICKLAND |
| Gretel | | |
| Hansel | } | Scene II. { ELEANOR DAVIS |
| Gretel | | |
| Hansel | } | Scene III. { EVELYN MEKELATOS |
| Gretel | | |
| The Witch | | ALICE LAREAU |
| The Sandman (the Sleep-fairy) | | GLORIA TROMARA |
| The Dewman (the Dawn-fairy) | | JEAN BEAUDRY |

The Gingerbread Children: Jean Beaudry, Eleanor Davis,
Marjorie Duval, Olive Strickland
Nancy Trickey, Gloria Tromara

Chorus of Angels: Eunice Alberts, Mary Harris,
Ruth Moorehouse Johnson, Lee Rudd,
Lois Schaefer, Mildred Stout,
Christine Thorvald.

| | |
|------------------------------|----------------|
| Musical Assistants on Stage: | Sarah Caldwell |
| | Jean Ellerson |
| | Lee Rudd |

SCENE I. At Home

SCENE II. In the Forest

SCENE III. The Gingerbread House

There will be a short intermission after Scene II.

DIRECTING COMMITTEE

H. Wendell Endicott, *Honorary Chairman*

Mrs. Jeska Swartz Morse

Mrs. Quincy Porter

Mrs. Edward A. Taft

Henry S. Grew

G. Wallace Woodworth

Wallace Goodrich

Chairman

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Mrs. Timothée Adamowski

Mrs. William T. Aldrich

Mrs. Philip R. Allen

Mrs. Edward Ballantine

Mrs. Robert P. Booth

Mrs. John T. Bottomley

Mrs. Charles Boyden

Mrs. Edwin P. Brown

Mrs. George Russell Brown

Mrs. Charles T. Burnett

Mrs. I. Tucker Burr

Mrs. Morgan Butler

Miss Mabel Daniels

Mrs. James Dean

Mrs. D. A. de Menocal

Mrs. Robert G. Dodge

Miss Geraldine Farrar

Mrs. Louis A. Frothingham

Mrs. Alvan T. Fuller

Mrs. Guy Patterson Gannett

Mrs. John D. Gannett

Mrs. Boris Goldovsky

Mrs. John W. Goodrich

Mrs. Wallace Goodrich

Mrs. Jerome D. Greene

Mrs. Henry S. Grew

Miss Alison Haughton

Mrs. M. Graeme Haughton

Mrs. George Hawley

Mrs. Andrew H. Hepburn

Mrs. George E. Hills

Mrs. Dudley R. Howe

Mrs. Durham Jones

Mrs. George Lee

Mrs. Kenneth B. Murdock

Mrs. William Dana Orcutt

Mrs. George Putnam

Mrs. J. Gregory Smith

Mrs. Pierpont L. Stackpole

Mrs. Russell B. Stearns

Mrs. Charles Warren

Mrs. Moses Williams

Mrs. G. Wallace Woodworth

Mrs. Philip W. Wrenn

New England Conservatory of Music
Saturday afternoon, April 1, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Fisher arrangement.....He's the lily of the valley
Heilman arrangement.....New born again
Valerie Howard (Boston)

Fasolo.....Cangia, cangia tue voglie
Scarlati.....Gia il sole dal Gange
Bessie Rouvalis (Gloucester)

Bach.....Bist du bei mir
Mozart.....Aria from LE NOZZE DI FIGARO:
Voi che sapete
Jean Ellerson (Richmond, Va.)
Dolores Rodriguez, accompanist

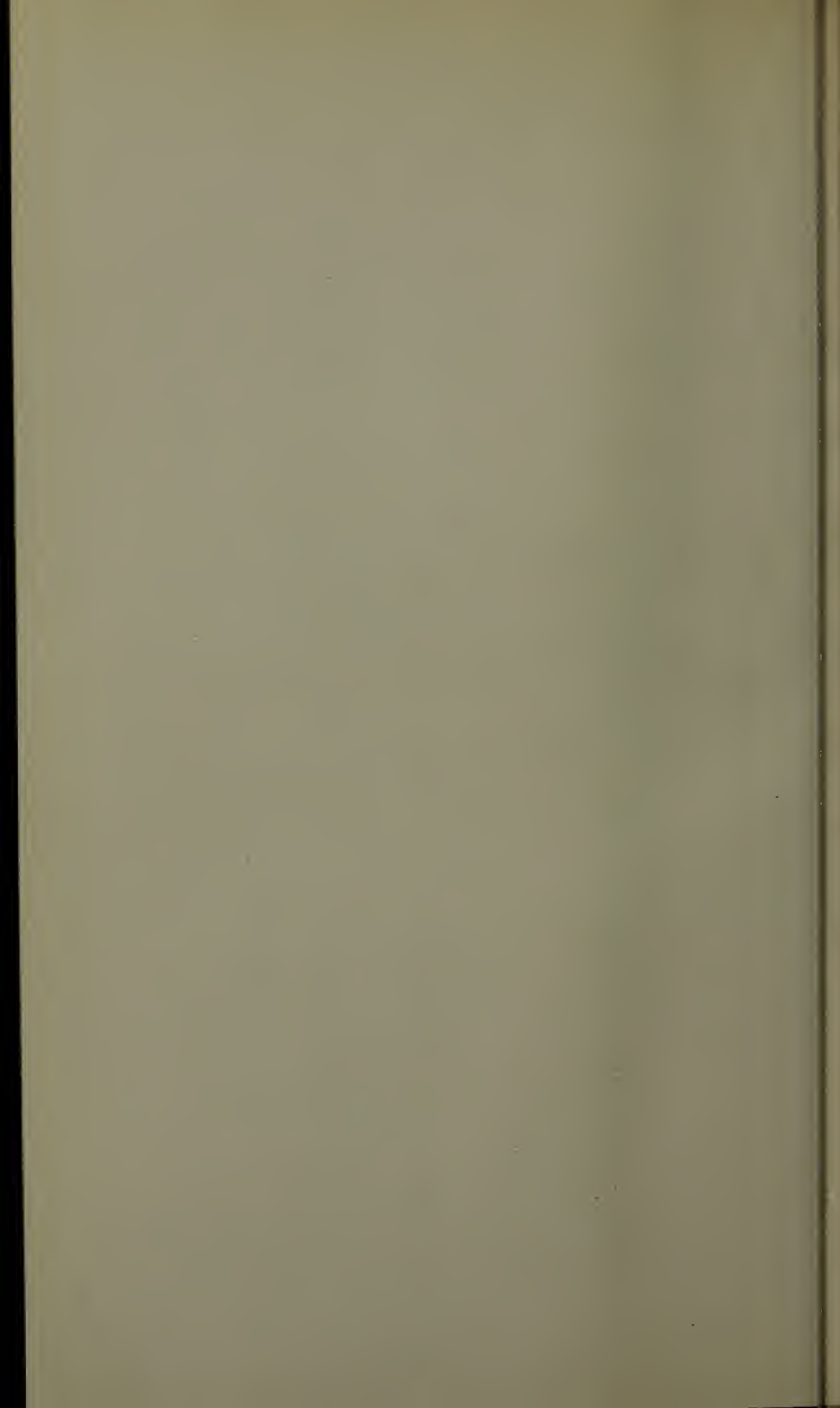
Purcell.....Nymphs and shepherds
Schubert.....Ave Maria
Marjorie Killelea (Leominster)
Dolores Rodriguez, accompanist

Chopin.....L'oiselet
Verdi.....Aria from RIGOLETTO: Care nome
Natalie Kabler (Wareham)
Dolores Rodriguez, accompanist

Meyerbeer.....Aria from LE PROPHETE:
Ah! mon fils
Marea Ransom (Arlington)
Dolores Rodriguez, accompanist

Head.....A blackbird singing
Puccini.....Aria from LA BOHEME:
Musetta's waltz
Ruth Lafrennie (Leominster)
Dolores Rodriguez, accompanist

Steinway Pianoforte

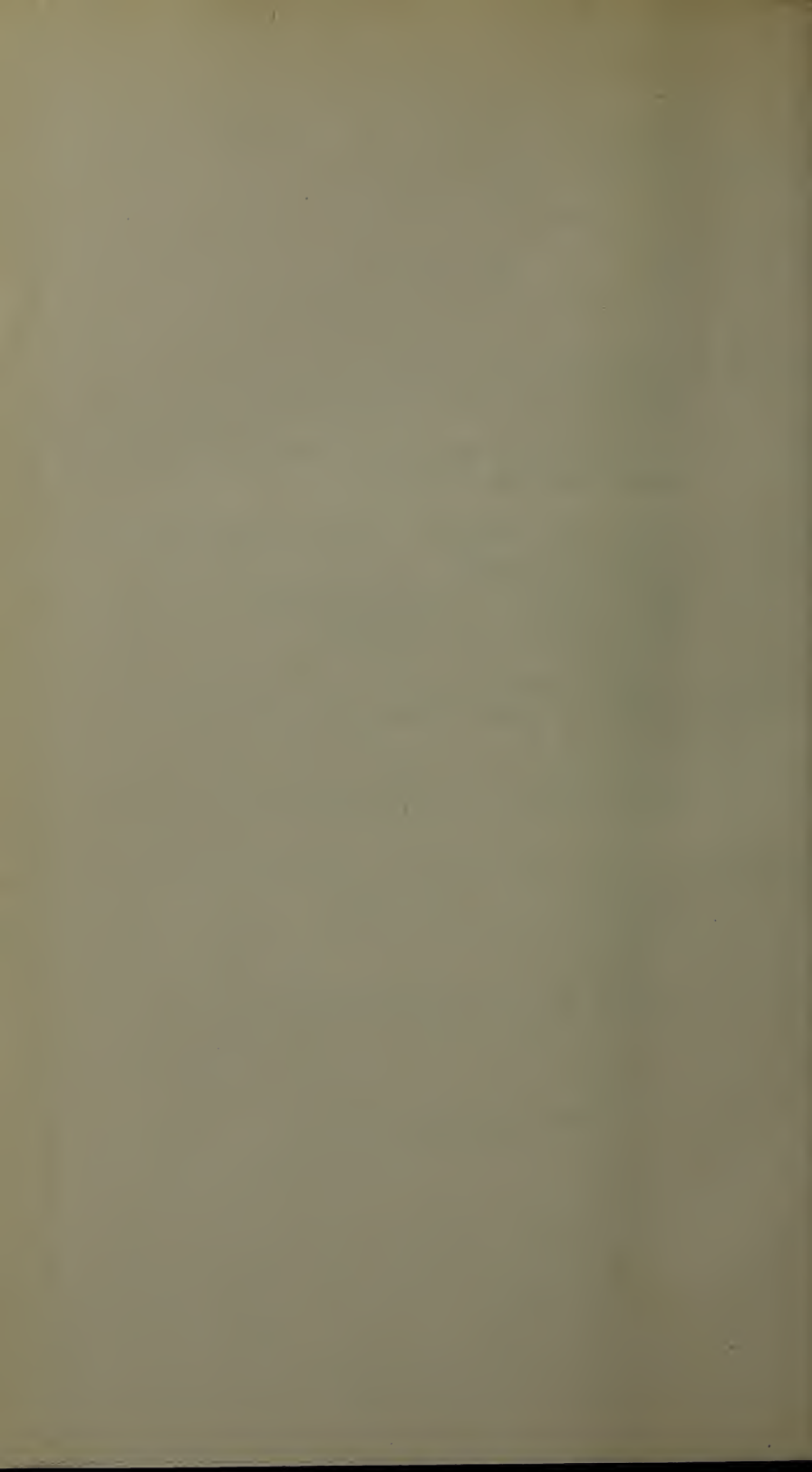


New England Conservatory of Music
Saturday afternoon, April 15, 1944 at 1:05 o'clock
Brown Hall
Students' Recital

Program

- Dusseck.....Canzone in G minor
Ellwyn Adams (Cleveland, Ohio)
- Beethoven.....Pianoforte Sonata in G major, op. 49, no. 1
Ruth Zide (Brookline)
- Handel.....Air from JOSHUA: O had I Jubal's lyre
Schumann.....Volksliedchen
Muriel Hebert (Nashua, N. H.)
Vera Bostrom, accompanist
- Ireland.....The island spell
Amelia Altamari (Kingston, New York)
- Prokofieff.....Prelude in C major
Doris Riedel (North Plymouth)
- Charpentier....Aria from LOUISE: Depuis le jour
Margaret Bowe (Brighton)
Vera Bostrom, accompanist
- Lecuona.....Malagueña
Albert Mello (New Bedford)
- .

Steinway Pianoforte



RECITAL HALL

SUNDAY EVENING, APRIL 16, 1944, AT 8:30 O'CLOCK

THIRD CONCERT

by

THE BOSTON STRING QUARTET

HARRISON KELLER, *first violin*

GEORGES FOUREL, *viola*

ALFRED KRIPS, *second violin*

ALFRED ZIGHERA, *violoncello*



PROGRAM

MOZART Quartet in B \flat major (Köchel 589)

Allegro

Larghetto

Menuetto (moderato)

Allegro assai

QUINCY PORTER Quartet no. 7
(First performance in Boston)

Allegro moderato

Adagio molto

Allegro moderato—allegro molto

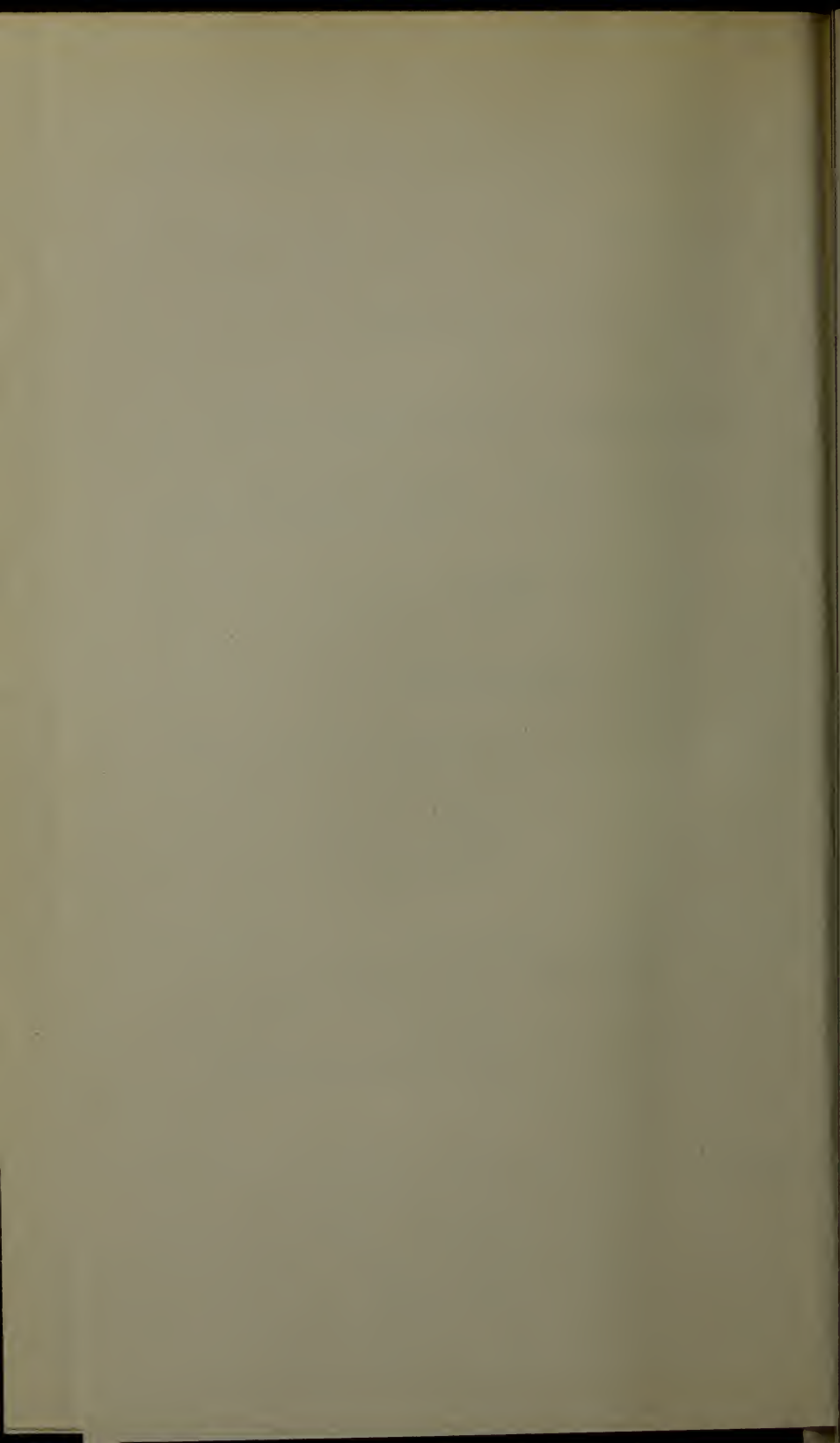
SCHUBERT Quartet in A minor, op. 29

Allegro ma non troppo

Andante

Menuetto (allegretto)

Allegro moderato



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, APRIL 18, 1944
AT 8:15 O'CLOCK

CONCERT BY ZETA CHAPTER

OF

ALPHA CHI OMEGA



PROGRAM

BACH Chorale, 'Sheep may safely graze',
arranged by Mary Howe

MOZART First movement from the Sonata
in D major

MARGARET MANNING AND IRENE PREVOST, *duo-pianists*

ZAMECNIK-GREEN Old South for Marimba

LOCKHART-SELTZ The World is waiting
for the Sunrise

DORINNE ALGER

AMELIA ALTAMARI Two Preludes

AMELIA ALTAMARI

VERDI Aria from *La Forza del Destino*:
Pace, pace, mio Dio

EVELYN DANIELSON PRISCILLA DORR, *accompanist*

Choral Selections

ELEANOR TOWER, *conductor* DORIS RIEDEL, *accompanist*

RACHMANINOFF Prelude in B flat major, op. 2

CHOPIN Waltz in C sharp minor

ALTHEA EVERETT HILL

EMANUEL BACH Spring's Awakening

BARBARA FOSS, *trumpet* MARION WILLIAMS, *trombone*

BETTY HILKER, *accompanist*

OCTAVIO PINTO Scenes from Childhood:
March little Soldier
Sleeping time
Run, run!

CÉSAR CUI Orientale

STRAUSS-CHASINS Blue Danube Waltz

MARGARET MANNING AND IRENE PREVOST, *duo-pianists*

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, APRIL 24, 1944

AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

MOZART Second and third movements of the
concerto in D major for flute

SHEILA HOSKINS (Boston) MADELINE MERRILL, accompanist

HAYDN Aria from *Orfeo*: Del mio core

WOLF Verborgenheit

HAGEMAN Miranda

SYLVIA KATZ FACTOR (Boston)

RESPIGHI Nebbie

TOOMANIAN Varta

VERDI Aria from *Don Carlos*: O don fatale

MARION ANUSBIGIAN (Worcester)

WEBER Recitative, "Wie nahte mir der
Schlummer," and

Aria, "Leise, leise, fromme
Weise," from *Der Freischütz*

MURIEL COOK (Worcester)

DEBUSSY Les collines d'Anacapri
Bruyères

L'isle joyeuse

STEVEN BARWICK (Lincoln, Nebraska)

RESPIGHI Invita alla danza

SANDERSON Quiet

VERDI Aria from *Il Trovatore*:
Stride la vampa

MATILDA PROTANO (Worcester)

ALBENIZ Triana

ISADORA FALCAO (Boston)

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, APRIL 25, 1944

AT 8:15 O'CLOCK

CONCERT

by

JOHN DI FRANCESCO

(*Collegiate, Class of 1944*)

GLADYS C. MILLER, *accompanist*



PROGRAM

MONTEVERDI Lasciatemi morire
A. SCARLATTI Chi vuole innamorarsi
LULLY Bois épais (*Amadis*)
MOZART Recitative and Aria from *Le Nozze di*
 Figaro: Tutto è disposto
 Aprite un pò quegl' occhi
SCHUBERT Du bist die Ruh'
SCHUBERT Der Doppelgänger
CORNELIUS Ein Ton
BRAHMS Minnelied
BRAHMS Meine Liebe ist grün'

D'INDY Madrigal
HAHN Trois jours de vendange
HAHN D'une prison
FLÉGIER Le Cor
GRIFFES An old song resung
MUNRO My lovely Celia
QUILTER Over the mountains
CYRIL SCOTT Lord Randall
CHADWICK Bedouin love song

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY EVENING, MAY 3, 1944

AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

VIVALDI-BACH Allegro from Concerto
in A minor, for organ

MURIEL ROBINSON (Dorchester)

CHOPIN Nocturne in D flat major, op. 27, no. 2

MARY O'BRIEN (Worcester)

BACH Bist du bei mir

MOZART Aria from *Le Nozze di Figaro*:
Voi che sapete

JEAN ELLERSON (Richmond, Va.)

DOLORES RODRIGUEZ, accompanist

WIDOR Intermezzo from Symphony no. 6
in G minor, for organ

ANTHONY CIRELLA (Magnolia)

BOÏTO Aria from *Mefistofele*:
L'altra notte in fondo al mare

BIZET Aria from *Carmen*:
Je dis que rien ne m'épouvante

MARJORIE DUVAL (Leominster)

DOLORES RODRIGUEZ, accompanist

KREISLER Sicilienne e Rigaudon

ACHRON-HEIFETZ Hebrew Melody

PROKOFIEFF-HEIFETZ March from
The Love for Three Oranges

ELIZABETH WALKER (Milton, Ore.)

ALTHEA EVERITT HILL, accompanist

DONIZETTI Mad scene from *Lucia di
Lammermoor*, with flute obbligato

NANCY TRICKEY (Tewksbury)

LOIS SCHAEFER (Olympia, Wash.)

DOLORES RODRIGUEZ, accompanist

CÉSAR FRANCK Chorale in E major, for organ

BETTY WOOD (Lyndonville, Vt.)

New England Conservatory of Music
Thursday afternoon, May 4, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

- Beethoven.....First movement of sonata for
pianoforte in B flat major
op. 22
Rose Lencicki (Westfield)
- Galuppi.....Aria from ADRIANO IN SIRIA:
È ingrato lo veggio
- Mozart.....An Chloë
Lee Rudd (Clinton, N. Y.)
Florence Wild, accompanist
- Debussy.....Arabesque in G major
Rose Potera (Warren, R. I.)
- Randall Thompson.....Velvet shoes
- Landon Ronald.....Love I have won you
Kathrine Bailey (Bath, Me.)
- Beethoven.....First movement of sonata for
pianoforte in F minor, op. 57
Takouhi Chorbajian (Arlington)
- Bassani.....Dormi bella
- Mozart.....Aria from LE NOZZE DI FIGARO:
Voi che sapete
Mary Burns (Quincy)
Florence Wild, accompanist
- Gershwin.....Three preludes
Mary Stevens (South Portland, Me.)
- Shostakovich.....Three fantastic dances, op. 1
Allegretto
Andantino
Allegretto
Sona Arzomanian (Roslindale)

Steinway Pianoforte

New England Conservatory of Music

Saturday afternoon, May 6, 1944, at 1:05 o'clock
Recital Brown Hall

Program

Brahms.....Waltz in A flat major
Patricia Hughes (Hyde Park)

Gounod.....Aria from FAUST: Avant de quitter
ces lieux
Boleslaus Gryniewicz (Cambridge)
Vera Bostrom, accompanist

Malotte.....The Lord's Prayer
Helen Salem (Boston)
Vera Bostrom, accompanist

Schubert.....Impromptu in E flat major, op. 90
Blair Weille (Brookline)

Bridge.....April
Mary Grupposo (Natick)

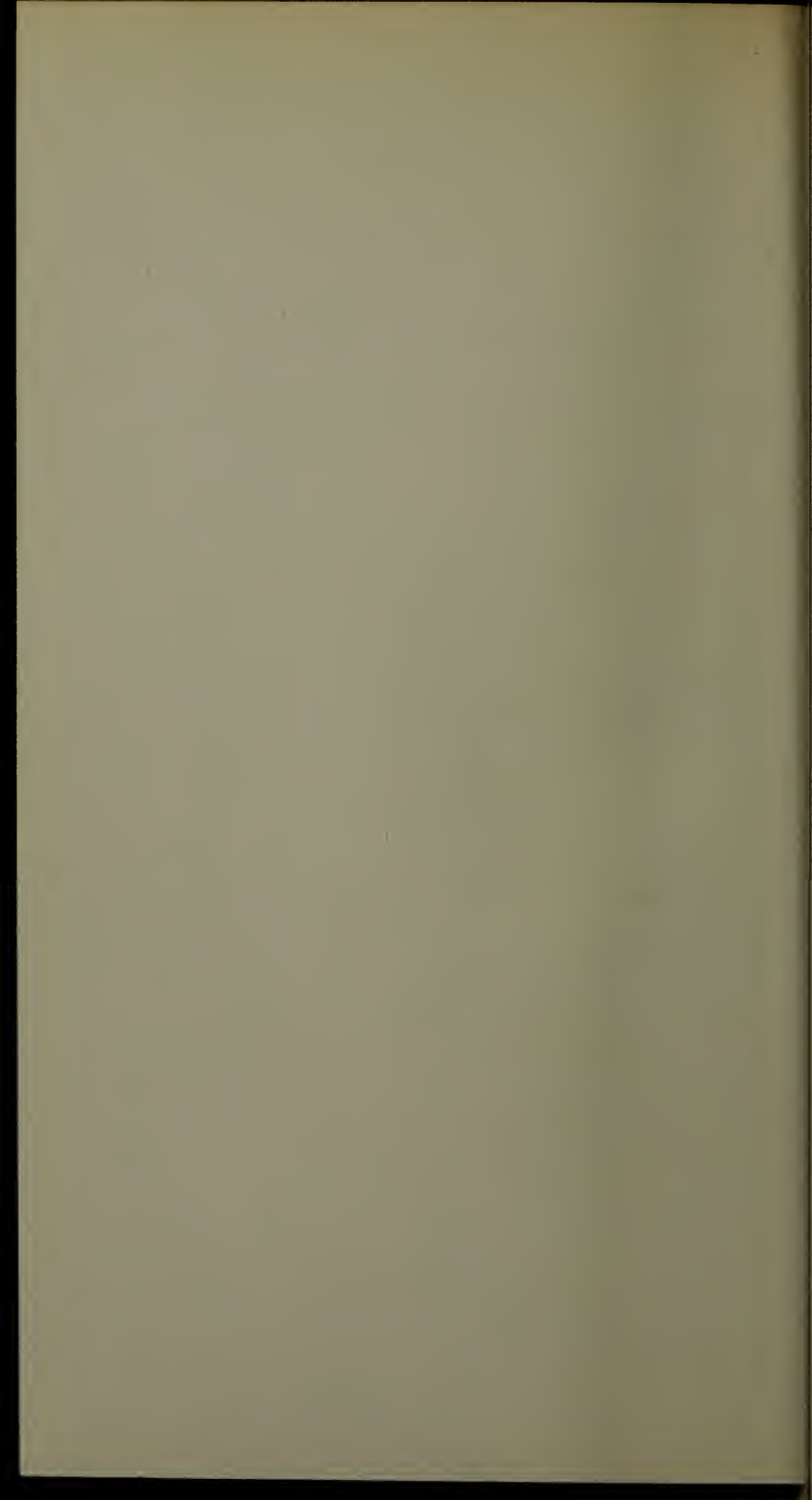
Bononcini.....Aria from GRISELDA: Per la gloria
d'adorarvi

Grieg.....Ragna
Kathryn Braunschweig (Holliston)

Scriabine.....Prelude for the left hand alone,
op. 9, no. 1

Mendelssohn.....Rondo capriccioso
Anita Vargas (Roxbury)

Steinway Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MAY 8, 1944, AT 8:15 O'CLOCK

PIANOFORTE RECITAL BY

PUPILS OF ELISABETH JOANNE SCHULZ



PROGRAM

MOZART Andante from Sonata in G major
DIANE CARLSON

MOZART Minuet
ROBERT STEIN

POLDINI Music Box
JOAN McQUISTON

PH. E. BACH Solfeggietto

J. S. BACH Gavotte from English Suite no. 6
Two Part Invention in F major
JOAN YOUNG

BEETHOVEN Sonata in G major, op. 49, no. 2
ROSS HOLLOWAY

CLEMENTI Sonatina

SCHUMANN Träumerei

SARASATE-FELTON Gypsy Dance
ISABEL VARGAS

BEETHOVEN Six Variations on 'Nel Cor'
BARBARA SONSINI

ILYINSKY Berceuse
RUTH McQUISTON

BRAHMS Waltz in A flat
PATRICIA HUGHES

MOZART Menuetto and Rondo from Sonata
in A major
DOMINA EBERLE SPENCER

SCRIABINE Prelude for the left hand

MENDELSSOHN Rondo Capriccioso
ANITA VARGAS

BEETHOVEN First movement of the Sonata
in C sharp minor, op. 27, no. 2

CHOPIN Etude op. 10, no. 12
LOUISE PITTS

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, MAY 8, 1944, AT 8:15 O'CLOCK

VICTORY CONCERT

sponsored by

MU PHI EPSILON AND SIGMA ALPHA IOTA

Guest artist: JEAN DICKENSON



PROGRAM

ALBENIZ Triana
ISADORA FALCAO

SCOTT Don't come in, Sir, please
GOMES Mia Picirello
SHIRLEY DENNY ELIZABETH SCHER, *accompanist*

BRIDGE Suite for violin, violoncello, and
pianoforte
GEORGETTE BERUBE RUTH M. JOHNSON
ISABEL BUTTERFIELD

Intermission

DEBUSSY La Cathédrale engloutie
GERSHWIN Three preludes
MARY STEVENS

PAGANINI-KREISLER Caprice no. 20
ACHRON-HEIFETZ Hebrew Melody
PROKOFIEFF-HEIFETZ March from
Love for Three Oranges
ELIZABETH WALKER ROSE BONGIOVANNI, *accompanist*

VOCAL SOLOS, to be announced
JEAN DICKENSON JEANNETTE GIGUÈRE, *accompanist*

GERICKE Chorus of homage
PARKER In May
CHORUS, *combined members* AMELIA LERA, *conductor*
MADELINE MERRILL, *accompanist*

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

WEDNESDAY EVENING, MAY 10, 1944, AT 8:15 O'CLOCK

AN INFORMAL EVENING OF OPERATIC EXCERPTS

BY

MEMBERS OF THE OPERA SCHOOL

AND

THE CONSERVATORY ORCHESTRA

Conducted by BORIS GOLDOVSKY



PROGRAM

GLUCK Excerpts from *Iphigénie en Aulide*
(in French)

- I. OVERTURE
- II. ARIA OF AGAMEMNON John di Francesco
- III. BALLET MUSIC
Air Gai
- IV. Scene
CLYTEMNESTRE Eunice Alberts
IPHIGÉNIE Grace Stambaugh

MOZART Excerpts from *Idomeneo* (In Italian)

- I. OVERTURE
- II. ARIA OF ILIA Grace Stambaugh
- III. BALLET MUSIC-GAVOTTE
- IV. ARIA OF ELECTRA Evelyn Mekelatos
- V. ARIA OF ILIA Shirley Robbins

BERLIOZ Scene from *Béatrice et Benedict* (in French)

- HÉRO Grace Stambaugh
- URSULA Eunice Alberts

MOZART Two scenes from *Don Giovanni*
(in English)

- ZERLINA Shirley Denny
- MASETTO Ernest Eames

MOZART Scene from *The Magic Flute* (in English)

- PAPAGENO Ernest Eames
- PAPAGENA Gloria Tromara
- THREE SPIRITS Ann Sabalausky
Louise Edson
Lee Rudd

New England Conservatory of Music

Saturday afternoon, May 13, 1944, at 1:05 o'clock
Recital Hall

Program

Beethoven.....Six variations on NEL COR
Barbara Sorsini (Wellesley Hills)

Bizet.....Ouvre ton coeur
Mary Liberatore (East Boston)
Vera Bostrom, accompanist

Schubert.....Ave Maria
Joan McNeil (Clinton)
Vera Bostrom, accompanist

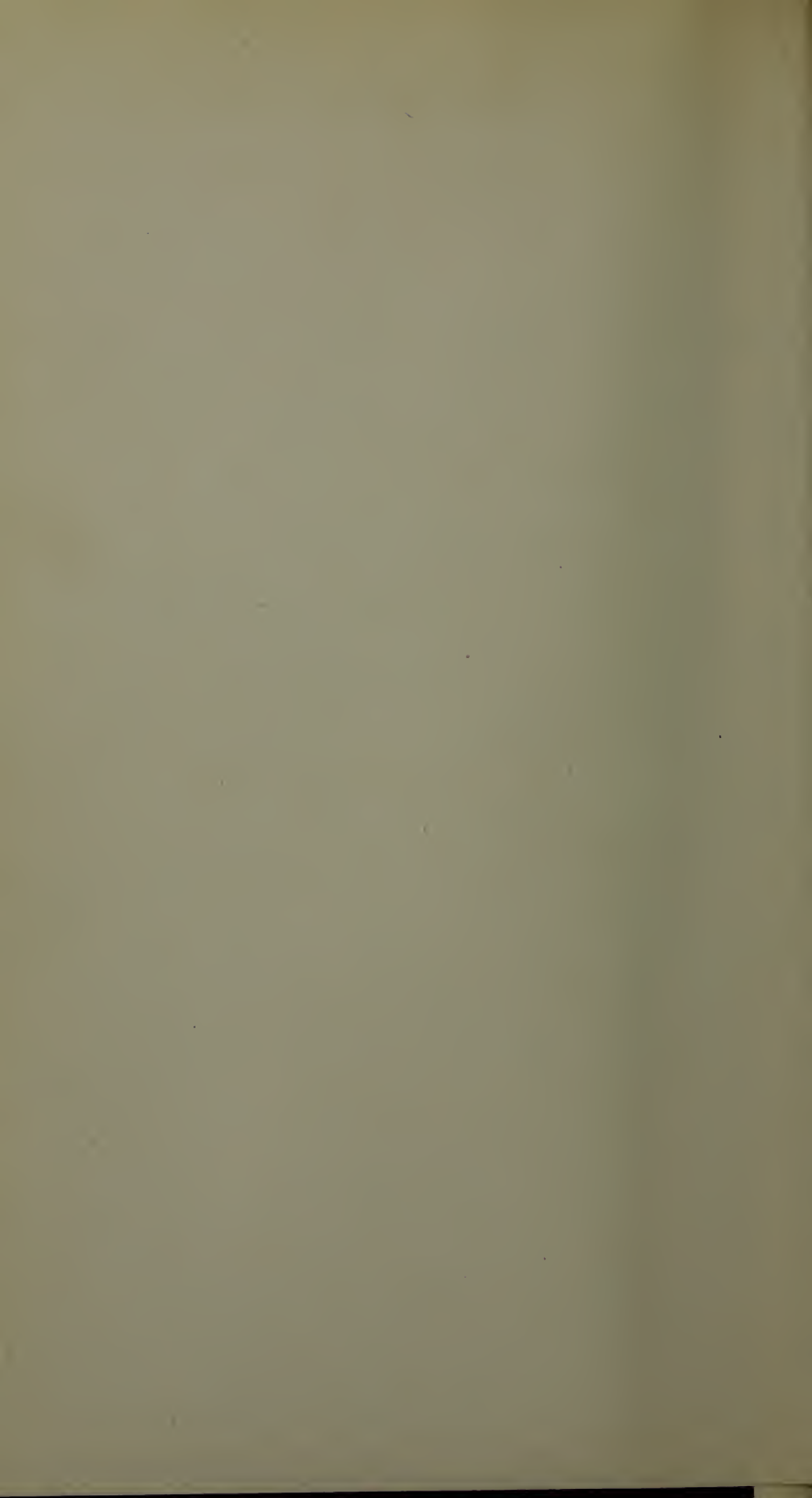
Beethoven.....Pianoforte sonata in A flat major,
op. 26
Catherine Keller (Limon, Colorado)

Lehar.....Song from THE MERRY WIDOW: Vilia
Wilson.....Carmeña
Priscilla Phillips (Nashua, N. H.)
Vera Bostrom, accompanist

Brahms.....Die Mainacht
Der Schmied
Muriel Hebert (Nashua, N. H.)
Vera Bostrom, accompanist

Tcherepnine....Two bagatelles
Doris Riedel (North Plymouth)

Mason and Hamlin Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

MONDAY MORNING MAY 15, 1944

AT 10:00 O'CLOCK

AN HOUR OF CHORAL MUSIC

by

THE CHORAL CLASS

with

STUDENT CONDUCTORS

under the direction of

FRANCIS FINDLAY, *of the Faculty*



PROGRAM

- BEETHOVEN The Heavens Resounding
Dorothy Robinson, *conductor*
- GOUNOD Chorus of Bacchantes
Jack Basco, *conductor*
- VICTORIA Jesu dulcis Memoria
Lawrence Phelps, *conductor*
- CARPENTER The Home Road
Barbara Weinstein, *conductor*
- PALESTRINA O bone Jesu
Calliope Constantinides, *conductor*
- BACH Commit thy ways
Marian Jaques, *conductor*
- CHADWICK Land of our Hearts
B. Andrea Rouvalis, *conductor*
- MOZART Ave Verum Corpus
Anthony Cirella, *conductor*
- MENDELSSOHN How lovely are the Messengers
Barbara Foss, *conductor*
- HANDEL And the Glory of the Lord
Claude LaVoie, *conductor*

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, MAY 16, 1944, AT 8:15 O'CLOCK

ELSON CLUB CONCERT

MARGARET MASON, *of the Faculty*

Harpsichord (guest artist)



PROGRAM

| | |
|--------------------------|--|
| BACH | Prelude, Fugue and Allegro in E flat major |
| MARTIN PEERSON | The Primrose |
| COUPERIN | Le Rossignol en amour |
| CHAMBONNIÈRES | Sarabande et Rondeau |
| RAMEAU | Tambourin |
| SCARLATTI | Two Sonatas, D major and E major |
| HAYDN | Gypsy Rondo |

Margaret Mason

SEPARAZIONE Italian Folk Song
H. BEMBERG Chant Hindou
JAMES P. DUNN The bitterness of love

Barbara Weinstein Charlotte Goodman, *accompanist*

BACH 1st movement of Italian Concerto in F major
BEETHOVEN Rondo from Sonata, op. 13

Regina Klopstock

WALTER PISTON Suite for Oboe and Piano

Elizabeth Goober, *oboe* Esther Garte *piano*

SCHUBERT Lied der Mignon

SCHUBERT Auf dem Wasser zu singen

WOLFF Alle Dinge haben Sprache

WOLF In dem Schatten meiner Locken

WOLF Ich hab' in Penna einen Liebsten wohnen

Sylvia Factor Kurt Sober, *accompanist*

DEBUSSY Suite Bergamasque } Prélude
Clair de lune

PICK-MANGIAGALLI La danse d'Olaf

Charlotte Rogers

New England Conservatory of Music
Thursday afternoon, May 18, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

- Bach.....Prelude in E flat major
First movement of Italian Concerto
in F major
Regina Klopstock (Cambridge)
- Beethoven.....First movement of pianoforte sonata
in E minor, op. 90
Louise Sargent (Boston)
- Schumann.....Grillen
Mary Burnell (Center Conway, N. H.)
- Beethoven.....Rondo in E major, op. 14
Jean Taylor (Fanwood, N. J.)
- Rubinstein.....Wanderers' Night Song
- Mendelssohn....Greeting
Roberta Turner (Methuen)
Jessie Turner Hickox (Methuen)
- Debussy.....La cathédrale engloutie
Barbara Schwartzman (Chattanooga, Tenn.)
- Debussy.....Clair de lune
- Chopin.....Waltz in G flat major, op. 70, no. 1
Olivia Reeves (Lowell)

Steinway Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY, AFTERNOON, MAY 18, 1944

AT 3:15 O'CLOCK

CONCERT *by*

THE ORCHESTRAL CLASS

WITH STUDENT CONDUCTORS

under the direction of

FRANCIS FINDLAY, *of the Faculty*



PROGRAM

CHERUBINI Overture, *Anacreon*

Marian Finley, *conductor*

BACH Suite of Small Pieces (arr. Tom Clark)

I. Little Prelude II. Polonaise

Isabel Butterfield, *conductor*

III. Sarabande IV. Minuet

Eleanor Tower, *conductor*

V. Chorale VI. Gavotte

Madeline Merrill, *conductor*

VII. Bourrée VIII. March

Elizabeth Goober, *conductor*

MOZART Symphony in E flat (Köchel no. 543)

I. Adagio; allegro

Walter Targ, *conductor*

II. Andante con moto

Alice O'Brien, *conductor*

III. Menuetto.

Calliope Constantinides, *conductor*

SCHUBERT Symphony in B flat major

I. Allegro

Donald March, *conductor*

II. Andante con moto

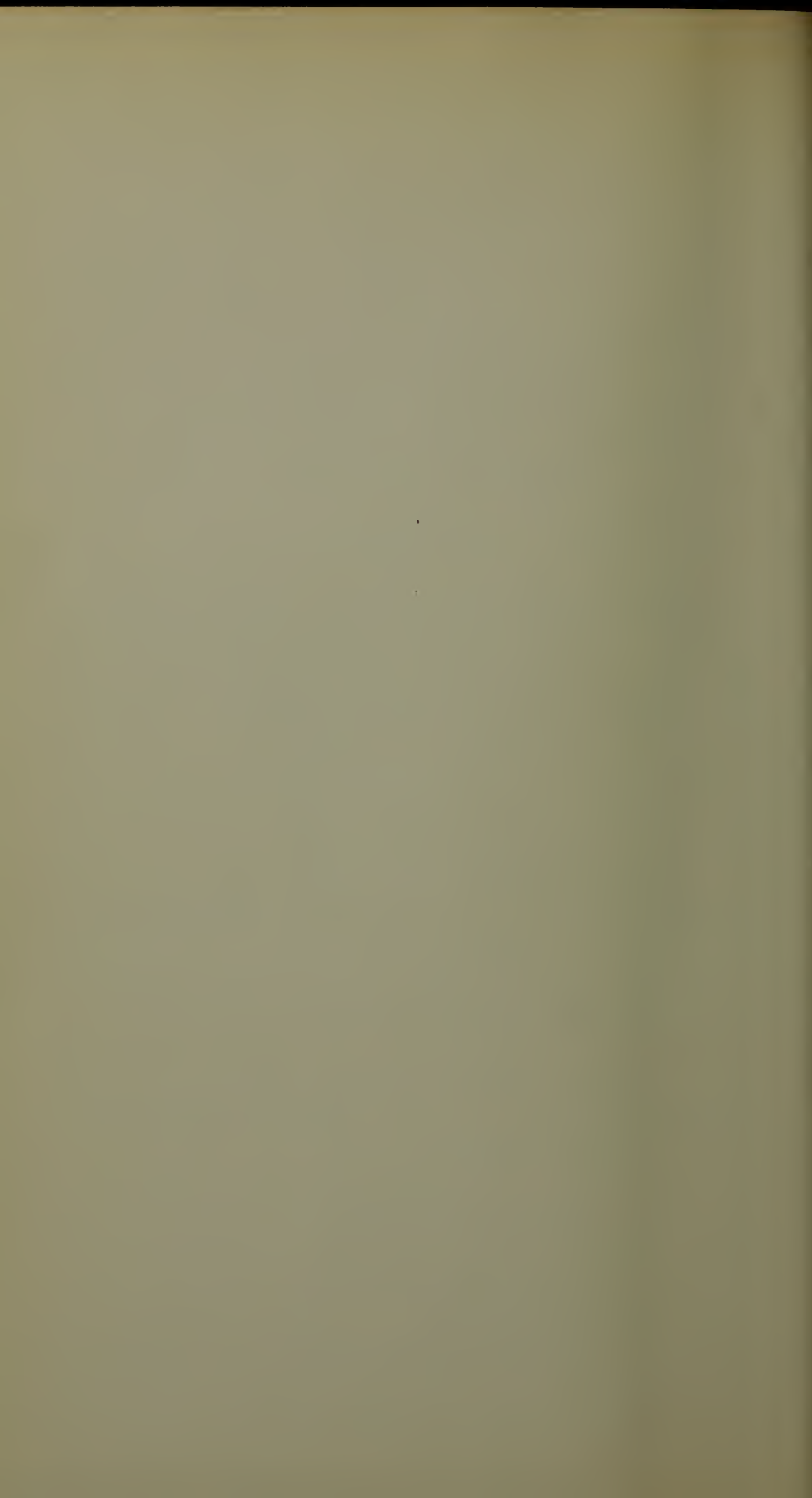
Emelia Lera, *conductor*

III. Menuetto (Allegro molto)

John Boomer, *conductor*

IV. Allegro vivace

Lawrence Phelps, *conductor*



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, MAY 18, 1944

AT 8:15 O'CLOCK

SONG RECITAL

by

ELAINE PATTEE NORTH

(*Class of 1942*)

Kurt Sober, *accompanist*



PROGRAM

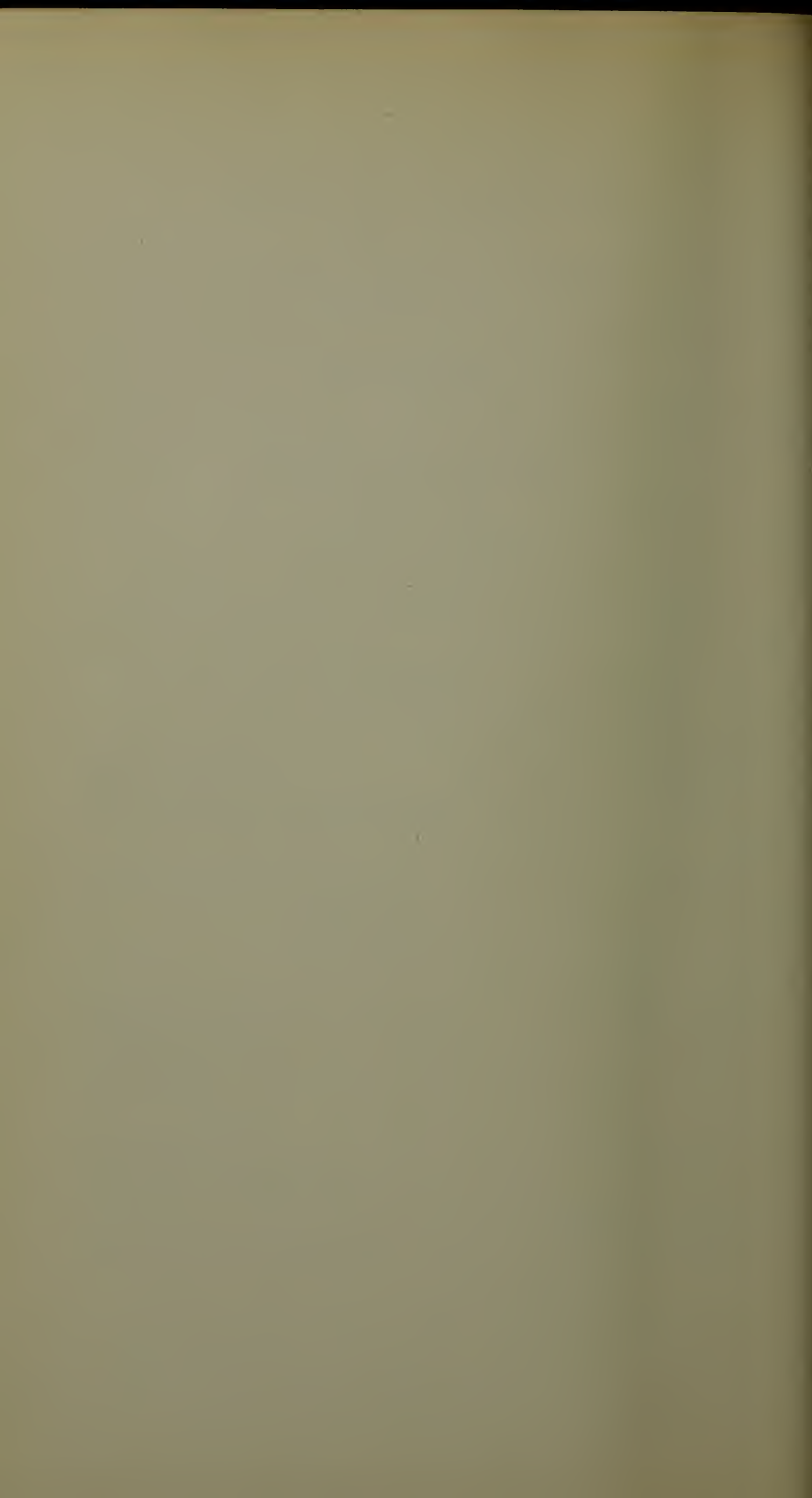
MARCELLO Il mio bel foco
SCARLATTI Spesso vibra
GLUCK Aria from *Alceste*: Divinités du Styx

BRAHMS Der Tod, das ist die kühle Nacht
Sonntag
Die Mainacht
Botschaft

SCHUMANN Widmung
Frühlingsnacht

WAGNER Träume
Schmerzen

WIDOR Contemplation
FOURDRAIN Chanson Norvejienn
DUNHILL To the Queen of Heaven
H. FRASER-STIMSON Vespers
ILGENFRITZ Blow, blow, thou winter wind



NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

FRIDAY EVENING, MAY 19, 1944, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

RACHMANINOV Prelude in G sharp minor

CHOPIN Impromptu in A flat major

Margaret Pitz (Charlestown)

CHOPIN Polonaise in F sharp minor, op. 44

Mildred Milford (Marion, Indiana)

GOUNOD Aria from *Faust*: Air des Bijoux

Louise Ferreira (Fall River)

Vera Bostrom, *accompanist*

BEETHOVEN First movement of the pianoforte
sonata in F minor, op. 57

Takouhi Chorbajian (Arlington)

HUGO WOLF Das verlassene Mägdelein

BRAHMS Der Schmied
Die Mainacht

Muriel Hebert (Nashua, N. H.)

Vera Bostrom, *accompanist*

MOZART Sonata in F major

Allegro—Adagio—Allegro assai

Althea Everitt Hill (Boston)

BASSANI Dormi bella

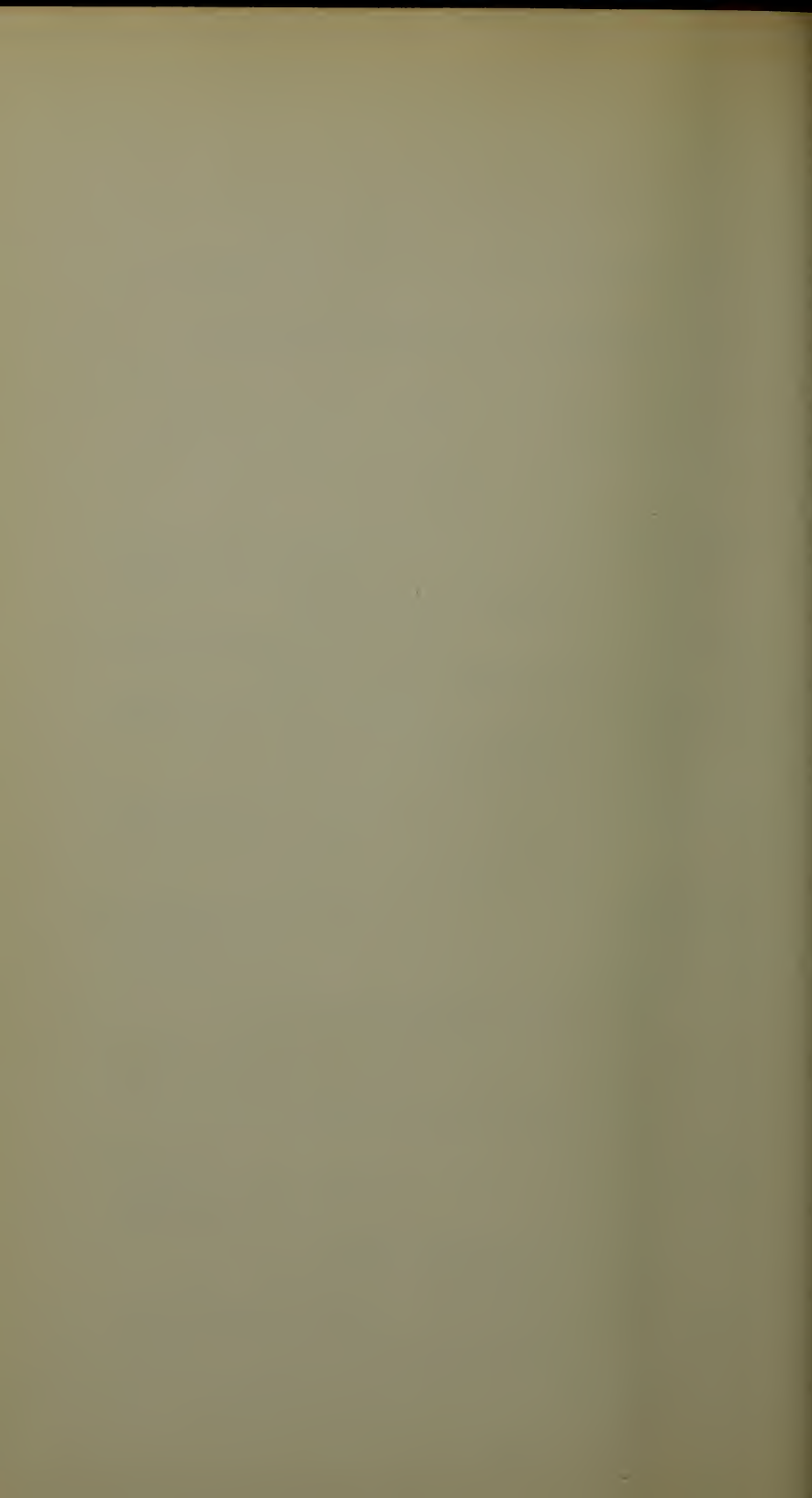
MOZART Aria from *Le Nozze di Figaro*:
Voi che sapete

Mary Burns (Quincy)

Florence Wild, *accompanist*

LISZT Hungarian rhapsody, no. 11

Mildred Moore (Lawrence)



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY EVENING, MAY 20, 1944, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

BY

CATHERINE KELLER

(*Collegiate, Class of 1944*)



PROGRAM

SCARLATTI Sonata in D major
Sonata in D minor
Sonata in F major

BEETHOVEN Sonata in A flat major, op. 26
Andante con variazioni
Scherzo
Marcia funebre sulla morte d'un Eroë
Allegro

BEETHOVEN Sonata in F sharp major, op. 78
Adagio cantabile—Allegro ma non troppo
Allegro vivace

CHOPIN Mazurka in D major, op. 56, no. 1
Mazurka in G major, op. 50, no. 1
Mazurka in C sharp minor, op. 63,
no. 1

LISZT Hungarian Rhapsody, no. 10

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY AFTERNOON, MAY 23, 1944

AT 3:00 p. m.

PIANOFORTE RECITAL

by

MILDRED MILFORD



PROGRAM

BEETHOVEN Sonata in E flat major, op. 31, no. 3

Allegro
Allegretto vivace
Minuetto
Presto con fuoco

SCHUMANN Etudes symphoniques, op. 13

CHOPIN Polonaise in F sharp minor, op. 44

BRAHMS Intermezzo in E flat minor, op. 118, no. 6
Intermezzo in A minor, op. 118, no. 1

GERSHWIN Three Preludes

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, MAY 23, 1944, AT 8:15 O'CLOCK

PIANOFORTE RECITAL BY
PUPILS OF ALICE GIROUARD

PROGRAM

RUBINSTEIN Open, lovely bud
KNIPPER Song of the meadow land

Barbara Plotner

SIBELLA Sensazione lunare
LEONCAVALLO Mattinata

Lucy Violn

CAREY Pastorale
DENSMORE A spring fancy

Emmaline De Vita

SANTOLIVIDO I canti della sera
L'Incontro

Alba di tuna sul bosco

Cecelia Liss

DICKSON Thanks be to God
SCHAEFER May life

Jane Knight

GREEK FOLK SONGS My dream
Demos the Warrior

B. Andrea Rouvalis

HAYDN Aria from *The Creation*:
With verdure clad

SALTER To the west wind
Eleanor Willard

DONIZETTI Aria from *La Fille du Régiment*:
Il faut partir

BACHELET Chère nuit
BISHOP Lo! here the gentle lark

Virginia Cousen

arr. FISHER *Spirituals*: Has anybody here
seen my Lord?

arr. HEILMAN New born again

arr. MANNEY Sin
Valeria Howard

SECCHI Lungi dal caro bene

JACOBSON Chanson de Marie Antoinette

BEMBERG Nymphes et Sylvains
Dorothy Geer

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY, MAY 26, 1944, AT 10:30 A. M.

CONCERT

by

CANDIDATES FOR THE
BACHELOR'S DEGREE IN APPLIED MUSIC

and for

THE DIPLOMA OF THE SOLOIST'S COURSE

accompanied by

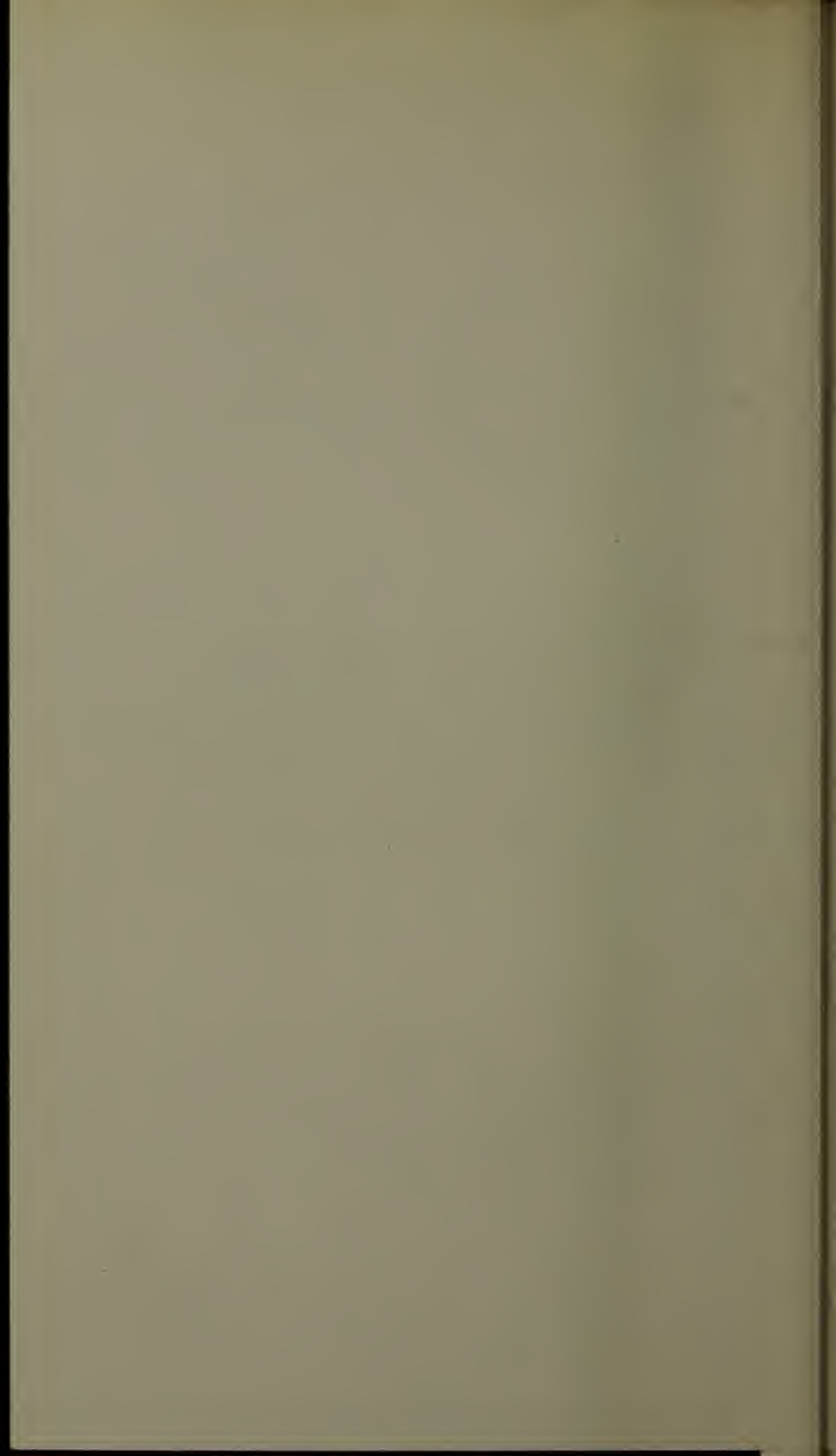
THE CONSERVATORY ORCHESTRA

QUINCY PORTER, *Conductor*



PROGRAM

- BEETHOVEN First movement of the Concerto no. 2
in B flat major, for pianoforte and orchestra
CHARLOTTE ROGERS
- MOZART Recitative and Aria from *La Clemenza di Tito*:
Non più di fiori
SYLVIA FACTOR
- SAINT-SAËNS First movement of the Concerto no. 4
in C minor, for pianoforte and orchestra
BETTY HILKER
- DEBUSSY Aria from *L'Enfant Prodigue*: L'année en
vain chasse l'année
MURIEL M. COOK
- BEETHOVEN First movement of the Concerto no. 3
in C minor, for pianoforte and orchestra
ELIZABETH SCHER
- GLUCK Aria from *Alceste*: Divinités du Styx
ELAINE PATTEE NORTH
- BEETHOVEN . First movement of the Concerto no. 1 in C major,
for pianoforte and orchestra
SHAKE AHOYIAN
- VERDI Scena and Aria from *Un Ballo in Maschera*:
Eri tu che m'acchiavi quel anima
JOHN DI FRANCESCO



New England Conservatory of Music
Saturday afternoon, May 27, 1944, at 1:05 o'clock
Brown Hall
Students' Recital

Program

- ClementiSonatina in G major, no. 5
Sarasate-FeltonGypsy dance
Isabel Vargas (Roxbury)
- SchubertDer Tod und das Madchen
Edna Mayer (West Newton)
Vera Bostrom, accompanist
- LullyBois epais
Evelyn Faulk (Roxbury)
Vera Bostrom, accompanist
- BizetAria from CARMEN: Habanera
Lillian Zango (Somerville)
Vera Bostrom, accompanist
- ChopinPolonaise in C sharp minor
Helene ^Davis (Newport News, Va.)
- Keith BrownHeart of my heart
SchertingerOne night of love
Pauline Densmore (Jamaica Plain)
Vera Bostrom, accompanist

Steinway Pianoforte

THE STATE OF NEW YORK
IN SENATE
January 1, 1912.

REPORT
OF THE
COMMISSIONER OF THE LAND OFFICE
IN RESPONSE TO A RESOLUTION
PASSED BY THE SENATE
MAY 1, 1911.

ALBANY:
J. B. LEECH, JR.,
PRINTERS, 1912.

RECEIVED
JANUARY 1, 1912
OFFICE OF THE COMMISSIONER OF THE LAND OFFICE

THE STATE OF NEW YORK
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NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Saturday afternoon, May 27, 1944, at 2:30

RECITAL

by Pupils of the

Pianoforte Normal Department

Conducted by MARY GRUPPOSO

Assisted by REGINA KLOPSTOCK

HENRY GOODRICH, SUPERVISOR

PROGRAM

| | | | |
|-------------------------------------|---|-----------------------|--------------------|
| FOLK TUNES arr. by ANGELA DILLER | } | Gossip Joan | Constance Allen |
| | | Slumber song | Deborah Howe |
| | | The lazy man | John Breen |
| | | Reap the flax | Mark Breen |
| TERRY | | The busy clock | Janet Crawford |
| ROGERS | | Hop scotch | Laura Jane Reid |
| | { | The grasshopper | Richard Keels |
| SWIFT | | Down by the Frog Pond | Elaine Levine |
| | | Little boy scout | David Hoyle |
| TERRY | | The whippoorwill | Harold Hoyle |
| JESSE | | Playing train | Ralph Bruce |
| LEMONT | | Slumber song | Margaret Allen |
| | { | The elf and the fairy | Laurine Garner |
| BENTLEY | | Spanish dance | Nancy Clement |
| | { | Little flower waltz | Nancy Littlefield |
| ROGERS | | Climbing | Le Roy Keels |
| MACLACHLIN | | Courtly dance | Geraldine Harrison |
| ROGERS | | Minuet in G | Ludwig Brand |
| MOZART | | In line of march | Francis Spellman |
| ROGERS | | | |

RHYTHMIC DRILL

BY FIRST YEAR PUPILS

KINSCILLA
ROGERS
FRANCK
CHADWICK

H. SMITH
MOZART
WHITHORNE

HANDEL
HANSON
SCHYTTÉ
BEACH

Ghosts
Glissando Waltz
The Doll's complaint
The Cricket and
the Bumble Bee
The Ballet Dancer
Allegro
The drowsy
Shepherdess
Courante
Enchantment
In clover fields
First mayflowers

RHYTHMIC DRILL

BY SECOND YEAR PUPILS

Davida Cohen
Ruth Schwartz
Roberta Hirshon

Corinne Parziale
Nancy Ellis
Joan Murray

Helen Kennedy
Greta Waldinger
Joan Moore
Ruth Keniley
Eileen McCarthy

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the Pilgrims' pride,
From ev'ry mountainside
Let freedom ring.

Our fathers' God, to thee,
Author of liberty,
To thee we sing;
Long may our land be bright
With freedom's holy light,
Protect us by thy might,
Great God, our King.

Pupils for first-year Normal Class, 1944-45, will be examined the last week in September. Those who desire to enter should fill out an application blank obtained in the Registrar's Office and return it to the Dean's Office.

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MAY 29, 1944
AT 8:15 O'CLOCK

CHAMBER MUSIC RECITAL

by

WALTER J. TARG, *violin*
(*Collegiate, Class of 1944*)

assisted by

Ann Very, *violin*
Sarah Caldwell, *viola*
Ruth Moorehouse Johnson, *violoncello*
Elizabeth Scher, *piano*



PROGRAM

- HAYDN String Quartet in G major, op. 54, no. 1
Allegro con brio
Allegretto
Menuetto
Finale (presto)
- REGER String Trio in D minor, op. 141b
Allegro
Andante molto sostenuto con variazioni
Vivace
- BRAHMS Sonata in D minor for violin and
piano, op. 108
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

WEDNESDAY EVENING, MAY 31, 1944, AT 8:15 O'CLOCK

AN EVENING OF OPERATIC EXCERPTS

BY MEMBERS OF THE OPERA SCHOOL

Conducted by BORIS GOLDOVSKY



PROGRAM

MASCAGNI *Cavalleria Rusticana*

| | |
|-------------|--------------------|
| SANTUZZA | Mildred Stout |
| MAMMA LUCIA | Winifred Jackson |
| TURIDDU | Paul Frank |
| SANTUZZA | Sylvia Katz Factor |
| ALFIO | John di Francesco |

BIZET *Carmen*

| | |
|----------|---------------|
| MICAËLA | Muriel Cook |
| DON JOSÉ | Donald Erdman |

VERDI *Don Carlos*

| | |
|------------|-------------------|
| ELISABETTA | Evelyn Mekelatos |
| EBOLI | Marion Anusbigian |

SAINT-SAËNS *Samson et Dalila*

| | |
|------------|----------------|
| DALILA | Eunice Alberts |
| HIGH PREST | Fred Rogosin |

VERDI *Rigoletto*

| | |
|--------------------|-------------------|
| RIGOLETTO | John di Francesco |
| SPARAFUCILE | Ernest Eames |
| GILDA | Nancy Trickey |
| GIOVANNA | Jean Ellerson |
| THE DUKE OF MANTUA | Paul Frank |
| CEPRANO | Fred Rogosin |
| BORSA | Donald Erdman |

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

FRIDAY EVENING, JUNE 2, 1944, AT 8:00 O'CLOCK

RECITAL *by* THE PUPILS OF THE
VOCAL NORMAL DEPARTMENT

PROGRAM

| | |
|-----------------------------|---|
| SPIRITUAL | Sweet little Jesus Boy Fern Winn |
| RUSSIAN FOLK SONG | Two Guitars Pearl Tennis |
| ARMENIAN MELODY | Golghoze Aghchig Lillian Mamishian |
| GIORDANI | Caro mio ben Eunice Soule |
| HANDEL | Ah, mio cor June Dansereau |
| PERGOLESI | Se tu m'ami Jean Davidson |
| REICHARDT | When the roses bloom Patricia McGrath |
| FRANZ | Widmung Shirley Ferguson |
| NEVIN | Mighty lak rose June Pedi |
| ROSEWIG | Ave Maiaia Elvera Raimo |
| TOSTI | La serenata Eileen Quessy |
| SCHUBERT | Ave Maria Doris McDonnell |
| BRAHMS | Lullaby Elaine Smith |
| MENDELSSOHN | O rest in the Lord Joanne Snyder |
| BIZET | Habanera Mary Sweeney |
| BOHM | Calm as the night Mary MacGilva |
| SCHUBERT | Serenade Lorraine Carton |
| GRIEG | Ich liebe dich Robert Peters |
| OLD IRISH AIR | The last rose of summer Marie McDonnell |
| ARNE | The lass with the delicate air Harriet Hoffman |

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY EVENING, JUNE 3, 1944, AT 8:00 O'CLOCK

PIANOFORTE RECITAL *by*
PUPILS OF JEANNETTE GIGUÈRE

PROGRAM

- BEETHOVEN Allegro from the Sonatina
in F major, no. 2
ARMENTA ADAMS
- BEETHOVEN Rondo from the Sonatina
in F major, no. 2
VIOLET VAGRAMIAN
- CLEMENTI Spiritoso from the Sonatina
in C major, op. 36, no. 2
JANET ZIMBLE
- BEETHOVEN Für Elise
CAROL KATZ
- ZILCHER Minuet for Six Hands
ELSA, SARA, LEILA, STEIN
- DUSSEK Allegro from the Sonatina in G major,
op. 20, no. 1
ANTIGONE PAPPAJOHN
- DUSSEK Allegro non tanto, from the Sonatina
in G major, op. 20, no. 1
ESTHER TEJEIRO
- MENDELSSOHN Consolation
ROSE-MARIE LA PLANTE
- HAYDN Gipsy Rondo
ELWYN ADAMS
- KARGANOFF Gavotte in C minor
LILLIAN WIEDERHORN
- POLDINI Poupée valsante
JEANNE SHAPIRO
- SCHUBERT Scherzo in B flat major
SCHUMANN Warum
BETTY ROSSINI
- DENNÉE Esprit du soir
BETTY ANN BURBANK
- MOZART Turkish Rondo
LORRAINE BLINSTRUB
- F. A. PORTER Minuet for Four Hands
VIRGINIA and IRENE BLINSTRUB

(over)

| | |
|------------------------|---|
| BEETHOVEN | Contra Dance for Four Hands BEVERLY STEED and RUTH ZIDE |
| BACH | Arioso SHIRLEY FISH |
| LEVINE | Humoreske in C minor PETER KEKLIĞIAN |
| RACHMANINOFF | Melodie in E major, op. 3, no. 3 GERTRUDE COHEN |
| SCHUBERT | Impromptu in A flat, op. 90 BERNICE KLEINBERG |
| RAVINA | Petit Boléro MURIEL WEINSTEIN |
| HUMMEL | Rondo villageois, op. 122 CHARLOTTE BUSNEY |
| MOZART | Allegro from the Sonata no. 5 in G major MARCIA SPAULDING |
| RACHMANINOFF | Humoreske no. 5 BEVERLY STEED |
| MOKRÊJS | Valçik RUTH ZIDE |
| REINHOLD | Impromptu in A flat, op. 20, no. 2 LOIS DRISCOLL |
| ALBENIZ | Sequidilla MADELINE MERRILL |
| SCHUBERT | Impromptu in E flat, op. 90 BERNICE EVANS |
| DOHNANYI | Rhapsody in C major BUCKNER GAMBY |

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY EVENING, JUNE 10, 1944, AT 8:15

PIANOFORTE RECITAL *by*
PUPILS OF NORINE ROBARDS

PROGRAM

| | |
|---------------------------|---|
| HENRY COWELL | The Irishman Dances |
| GLORIA BARRESY | |
| GRANT-SCHAEFFER | Br'er Fox |
| SANDRA SEGALL | |
| JAMES H. ROGERS | Dance Tune |
| ELVIRA SPINOSA | |
| CLAYTON JOHNS | Rustic Dance |
| RUTH DURNAN | |
| BEETHOVEN | Ecossaises |
| MIRIAM SARGEANT | |
| HAYDN | Adagio and Rondo from Sonata in D |
| JESALYN TATE | |
| KREISLER | Schön Rosmarin |
| ELEANOR WALLACE | |
| QUINCY PORTER | Lonesome |
| ITURBI | Pequeña Danza Española |
| JOYCE ROYAL | |
| BARTOK | Bear Dance |
| JOSEPH O'LOUGHLIN | |
| TCHAIKOVSKY | June |
| EILEEN DORFMAN | |
| BEETHOVEN | Adagio from Sonata in C sharp minor |
| ANTHONY SIMEONE | |
| ALBENIZ | Cadiz |
| MURIEL KAUFMAN | |
| BEETHOVEN | Andante and Variations from the Sonata in A flat |
| CAROL BALL | |
| MACDOWELL | Praeludium in E minor |
| ALLAN TATE | |
| SHOSTAKOWICH | Polka from the Ballet, "L'age d'or" |
| ESTHER GARTE | |
| CHOPIN | Polonaise in C minor |
| MARIE DONOVAN | |
| MENDELSSOHN | Rondo Capriccioso |
| ELIZABETH BALL | |
| DEBUSSY | Prelude from the Suite, "Pour le piano" |
| MARY O'BRIEN | |
| SCHUMANN | Papillons |
| BETTY RUTH SMITH | |

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

THURSDAY EVENING, JUNE 15, 1944, AT 8:15 O'CLOCK

AN EVENING OF OPERATIC EXCERPTS

BY MEMBERS OF THE OPERA SCHOOL

Conducted by BORIS GOLDOVSKY, OF THE FACULTY



PROGRAM

| | |
|-----------------------|---------------------------------|
| GLUCK | <i>Iphigénie en Tauride</i> |
| IPHIGÉNIE | Muriel Cook |
| PRIESTESSES | Gloria Tromara, Theresa Videtta |
| GLUCK | <i>Iphigénie en Tauride</i> |
| KLYTEMNESTRA | Eunice Alberts |
| GLUCK | <i>Orfeo</i> |
| ORFEO | Theresa Videtta |
| AMOR | Muriel Cook |
| MASSENET | <i>Manon</i> |
| MANON | Shirley Robbins |
| DES GRIEUX | Donald Erdman |
| BIZET | <i>Carmen</i> |
| CARMEN | Nephale Eames |
| DON JOSÉ | Paul Frank |
| DONIZETTI | <i>La Favorita</i> |
| ELEONORA | Angelica Farris |
| VERDI | <i>La Traviata</i> |
| VIOLETTA | Janet Merrill |
| GERMONT | Fred Rogosin |
| TCHAIKOVSKY | <i>Pique Dame</i> |
| LISA | Shirley Robbins |
| PUCCINI | <i>La Bohème</i> |
| MIMI | Gloria Tromara |
| MUSETTA | Jeanne Beaudry |
| RODOLFO | Paul Frank |
| MARCELLO | Fred Rogosin |
| SERGEANTE | Ernest Eames |

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

FRIDAY EVENING, JUNE 16, 1944, AT 8:15

RECITAL BY PUPILS OF

SUSAN WILLIAMS, *of the Faculty*

PROGRAM

| | | |
|------------------|--------------------|-------------------------|
| DURAND | | Valse in E flat |
| | RICHARD HEAPES | |
| DURAND | | Pomponnette |
| | LEE ANN WYMAN | |
| LIGHT | / | Betty's Waltz |
| | MARY JANE YORK | |
| BROWN | | Pixie's Good Night Song |
| | ANNE O'BRIEN | |
| ROGERS | | Spinning Song |
| | DESPINA BOYOGIS | |
| BOROWSKI | | Valsette in G |
| | ELIZABETH YACUBIAN | |
| ELLMENREICH | | Spinning Song |
| | ELIZABETH ROWE | |
| LEMONT | | Will o'the Wisp |
| | NATALIE CAHOON | |
| GODARD | | Valse in B flat |
| | ELAINE CONDOS | |
| SCHÜTT | | Etude mignonne |
| | MARJORIE MORGAN | |
| CLEMENTI | | Sonatina in D |
| | DOLORES WALTERS | |
| VON WILM | | Spinning Song |
| | MARY ELLEN GILLIS | |
| CHOPIN | | Valse in C sharp minor |
| | HELEN STONE | |
| PADEREWSKI | | Minuet à l'antique |
| | EDOR NELSON | |
| WOLLENHAUPT | | Etude |
| | MARIE CASSIDY | |
| LACK | | Saltarelle-Caprice |
| | BARBARA HEVESSEY | |
| CHOPIN | | Raindrop Prelude |
| GRIEG | | Rigaudon |
| | FRANCES RICHTER | |
| DE FALLA | | Spanish Dance |
| | ADRIANNE MOTTOLA | |
| LISZT | | Dream of Love |
| | HELEN LELECAS | |
| STOJOWSKI | | Valse humoristique |
| SINDING | | Rustle of Spring |
| | ALICE LILLEGARD | |
| BACH-SAINT-SAËNS | | Gavotte in B minor |
| RACHMANINOFF | | Polichinelle |
| | ANNABELLE ELLIS | |

JORDAN HALL

FRIDAY EVENING, JUNE 16, 1944, AT 8:15

CONCERT

by

MEMBERS OF THE GRADUATING CLASS

PROGRAM

- BACH Concerto in C minor for two violins
DONALD MARCH (Lakewood, R. I.)
WALTER TARG (Lowell)
ELIZABETH SCHER (Peabody), *accompanist*
- MOZART Aria from *Le Nozze di Figaro*: Deh vieni, non tardar
- DELIBES Les filles de Cadiz
SHIRLEY DENNY (Lebanon, N. H.)
MADELINE MERRILL (Gray, Me.), *accompanist*
- WOLFF Alle Dinge haben Sprache
- MASCAGNI Aria from *Cavalleria Rusticana*: Voi lo sapete
SYLVIA KATZ FACTOR (Boston)
MADELINE MERRILL (Gray, Me.), *accompanist*
- COQUARD Plainte d'Ariane
- STRAUSS Zueignung
MARION ANUSBIGIAN (Worcester)
MADELINE MERRILL (Gray, Me.), *accompanist*
- GLUCK Aria from *Elena e Faride*: Spiagge amate
- MASSENET Aria from *Herodiade*: Il est doux, il est bon
JACQUELINE POWERS (Lawrence)
FLORENCE WILD, *accompanist*
- BRAHMS Intermezzo in E flat minor, op. 118, no. 6
Intermezzo in A minor, op. 118, no. 1
MILDRED MILFORD (Marion, Ind.)
- STRAUSS Seitdem dein aug' in meines chcaute
- SCHUBERT Wohin
- HAGEMAN Music I heard with you
MURIEL COOK (Worcester)
MADELINE MERRILL (Gray, Me.), *accompanist*
- SANDERSON Quiet
- VERDI Aria from *Il Trovatore*: Stride la vampa
MATILDA PROTANO (Worcester)
MARY GRUPPOSO (Natick), *accompanist*

NEW ENGLAND
CONSERVATORY OF MUSIC

PHILIP R. ALLEN
PRESIDENT

QUINCY PORTER
DIRECTOR

WALLACE GOODRICH
DIRECTOR EMERITUS

COMMENCEMENT
EXERCISES

1944



JUNE THE TWENTIETH

JORDAN HALL
BOSTON, MASSACHUSETTS

PROGRAM

GLUCK From IPHIGÉNIE EN AULIDE:

Overture

Recitative, *Diane impitoyable*, and Aria,

Brillant auteur de la lumière

JOHN JOSEPH DI FRANCESCO

TORELLI Tu lo sai

RICHARD STRAUSS . . Morgen

ELEANOR MIRIAM DAVIS

VIOLIN OBBLIGATO, WALTER JOHN TARG

BEETHOVEN First movement of the Concerto no. 1

in C major, for pianoforte and orchestra

SHAKÉ C. AHOYIAN

GLUCK Aria from ALCESTE: *Divinités du Styx*

ELAINE PATTEE NORTH

GRIEG Concerto in A minor, for pianoforte

and orchestra

I. Allegro moderato

ELIZABETH SCHER

II. Adagio

III. Allegro marcato; quasi presto

SARAH KATZEN

ACKNOWLEDGMENTS AND ANNOUNCEMENTS

ANNOUNCEMENT OF AWARD OF
PHILIP R. ALLEN PRIZES IN COMPOSITION

AWARD OF DIPLOMAS IN THE CONSERVATORY COURSE
AND
CONFERRING OF DEGREES IN THE COLLEGIATE COURSE
BY THE DIRECTOR

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrims' pride,
From every mountain side
Let freedom ring.

Our fathers' God, to thee,
Author of liberty,
To thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by thy might,
Great God, our King.

THE CONSERVATORY ORCHESTRA
CONDUCTED BY THE DIRECTOR

CONSERVATORY COURSE

CANDIDATES FOR THE DIPLOMA

IN PIANOFORTE

TEACHERS' COURSE

MARY ANTOINETTE GRUPPOSO
ANASTASIA GULECAS
SARAH KATZEN

REGINA KLOPSTOCK
DORIS LOUISE RIEDEL
LILLIAN MARY STEVENS

IN VOICE

TEACHERS' COURSE

MARION ANUSBIGIAN
KATHRINE MARY BAILEY
*ELEANOR MIRIAM DAVIS
SHIRLEY LOUISE DENNY

MERIE JOSEPHINE HAGGANS
JACQUELINE ANN POWERS
***MATILDA DIPASQUALE PROTANO
ANNE CECELIA SABALAUSKY
TERESA VIDETTA

IN CLARINET

ORCHESTRAL COURSE

GEORGE FULGINITI

IN VOICE

TEACHERS' COURSE (As of the Class of 1943)

ALICE LAURETTA FARNSWORTH

GRADUATE STUDENTS

CANDIDATE FOR THE SOLOIST'S DIPLOMA

IN PIANOFORTE

MILDRED FLORENCE MILFORD

CANDIDATE FOR THE SOLOIST'S DIPLOMA

IN VOICE

ELAINE PATTEE NORTH

SPECIAL HONORS IN SUPPLEMENTARY SUBJECTS

IN ENGLISH FUNDAMENTALS

KATHRINE MARY BAILEY
SHIRLEY LOUISE DENNY

***Highest honors

*Honors

COLLEGIATE COURSE

CANDIDATES FOR THE DEGREE BACHELOR OF MUSIC

With concentration in Pianoforte

SHAKÉ C. AHOYIAN
*BETTY WATSON HILKER
CHARLOTTE ROGERS
*ELIZABETH SCHER

With concentration in Voice

*MURIEL MARION COOK
***JOHN JOSEPH DI FRANCESCO
*SYLVIA KATZ FACTOR

With concentration in Musical Research

BETTY ANNE JUDGE
*MARY-ROSE LÉONIE RUDD

With concentration in Ensemble playing

*WALTER JOHN TARG

With concentration in School Music

*JOHN DANA BOOMER
ISABEL McCLURE BUTTERFIELD
CALLIOPE CONSTANTINIDES
EMILIA ELIZABETH LERA
**DONALD SAWYER MARCH
MADELINE MERRILL
ALICE MARY O'BRIEN
ELEANOR ELIZABETH TOWER

CHRISTINE NIKITAS
(As of the Class of 1943)

CANDIDATE FOR THE DEGREE MASTER OF MUSIC

With concentration in Historical Research

SAMUEL T. WALTER, B. A., B. S., MARION COLLEGE, 1939;
MUS. B., N. E. C., 1943

Subject of thesis: The evolution of the organ from its earliest beginnings to the time of Bach

*** Highest honors

** Honors with distinction

* Honors

COLLEGIATE COURSE

SPECIAL HONORS IN SUPPLEMENTARY SUBJECTS

IN CONTEMPORARY MUSIC

JOHN JOSEPH DI FRANCESCO
ELIZABETH SCHER

IN MUSICAL FORM

JOHN JOSEPH DI FRANCESCO

IN THEORY

JOHN JOSEPH DI FRANCESCO
DONALD SAWYER MARCH

IN INSTRUMENTATION

JOHN DANA BOOMER
EMILIA ELIZABETH LERA

IN STRING QUARTET

WALTER JOHN TARG

IN ENSEMBLE PLAYING

WALTER JOHN TARG

IN OPERA CLASS

JOHN JOSEPH DI FRANCESCO

IN MUSIC IN THE ELEMENTARY SCHOOL

DONALD SAWYER MARCH

IN PRACTICE TEACHING

DONALD SAWYER MARCH

IN ENGLISH COMPOSITION

JOHN DANA BOOMER
JOHN JOSEPH DI FRANCESCO

IN ENGLISH LITERATURE

JOHN DANA BOOMER
JOHN JOSEPH DI FRANCESCO
BETTY ANNE JUDGE
CHARLOTTE ROGERS
WALTER JOHN TARG

IN EUROPEAN HISTORY

JOHN DANA BOOMER

IN FRENCH

CHARLOTTE ROGERS

IN PHYSICS

DONALD SAWYER MARCH

IN SOCIOLOGY

DONALD SAWYER MARCH

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY AFTERNOON, JUNE 26, 1944, AT 3:30

PIANOFORTE RECITAL *by*

PUPILS OF ALICE E. WHITEHOUSE

PROGRAM

BEETHOVEN Sonatina
MOZART Minuet
KUHLAN Rondino
MERKEL Happy Huntsman

ANNE MURPHY

HAYDN Andante
BRAHMS Lullaby

FAITH ALLEN

BEETHOVEN Scotch Dance

LOUISE BANKS

PORTER Spring's Greeting

ARAM SARAKIAN

DUTTON Under the Rose-Arbor

CHRISTINE WILSON

GURLITT Always merry

DENNÉE Tambourine Dance

CHRISTINE and VIRGINIA WILSON

TRADITIONAL A Hunting we will go

VIRGINIA WILSON

PORTER Two Studies

HERBERT PARIS

BACH Minuet

TRADITIONAL Old English Dance

IRENE MOUSTAKAS

STUDIES Playing Leap-frog

The Speed Boat

Arabesque

At Twilight

GEORGETTA VAN FIELD

OLD ENGLISH Country Gardens

JOSEPH PERNARELLI

PORTER Two Studies

JOY DAMES

SCHUMANN Jolly Farmer and Soldiers' March

SHERMAN CIVEN

CHAMINADE Scarf Dance

JANICE FINKELSTEIN

MOSZKOWSKI Spanish Dance

BRAHMS Hungarian Dance

RUTH CACCAIRO and EDITH REPSHIS

BEAUMONT Tarantella

ROBERT PALERMO

SPINDLER Tranquility

Jocoseness

JOY DAMES

(over)

| | |
|----------------------|---------------------------|
| HELLER | L'Avalanche |
| HELEN GRAMATICK | |
| BRAHMS | Waltz in A flat major |
| PAUL MULLOY | |
| MOZART | Rondo |
| ATHENA GARGILIS | |
| LISZT | arr. Hungarian Rhapsody |
| ISABEL NAHABEDIAN | |
| SCHARWENKA | Polish Dance |
| MARIE DE BENEDICTIS | |
| CHOPIN | Waltz, op. 69, no. 1 |
| BARBARA WEINSTEIN | |
| BOCCHERINI | Minuet |
| HELLER | Curious Story |
| ISABEL NAHABEDIAN | |
| BACH | Solfeggietto |
| SINDING | Rustle of Spring |
| LOIS LANG | |
| SCHUBERT | Impromptu, op. 142, no. 2 |
| EDITH REPSHIS | |
| CHOPIN | Waltz, op. 64, no. 2 |
| MOZART | Allegro in F major |
| WEINBERGER | Polka from Schwanda |
| HILTON DENINE | |



